LH3
M3a
c.1

The Martlet

The student newspaper of the University of Victoria | Vol. 32, No. 25 | April 1, 1993

For some young people, limited opportunities bred boredom, discontent and anger. They shaved their heads and began mimicking those vaguely political hooligans of the West known as skinheads.

WARNING: Mimicking others without thinking about the politics behind the attitude leads to cancer of the brain; ie. ignorance and racism.

By Alisa Smith and Ana Torres

UNIVERSITY
OF VICTORIA
BOOKSTORE

CASH FOR BOOKS

Follett
Campus
Resources

USED BOOK BUYBACK

Dates/Hours
Bookstore Lobby

04/13/93	09:00AM-04:00PM
04/14/93	09:00AM-04:00PM
04/15/93	09:00AM-04:00PM
04/16/93	09:00AM-04:00PM
04/19/93	09:00AM-04:00PM
04/20/93	09:00AM-04:00PM
04/21/93	09:00AM-04:00PM
04/22/93	09:00AM-04:00PM
04/23/93	09:00AM-04:00PM
04/26/93	09:00AM-04:00PM
04/27/93	09:00AM-04:00PM
04/28/93	09:00AM-04:00PM
04/29/93	09:00AM-04:00PM
04/30/93	09:00AM-04:00PM

Draw held April 30, 1993 - 4:00 p.m.
Sponsored by:
UVIC Bookstore and Follett Used Book Company.

WIN ONE OF TEN $50.00 GIFT CERTIFICATES

We are closed Easter Saturday, April 10.

NDP funding industry to clearcut, conflict of interest claimed

by Alisa Smith

Campus activists are claiming the NDP's ownership of 3.3 million shares in B.C. logging giant MacMillan Bloedel is a conflict of interest biasing decision-making in favour of industry.

The Ministry of Finance and Corporate Relations made the $12 million purchase in February with public money from the B.C. Endowment Fund.

Both the finance and forests ministers have publicly denied there is a conflict of interest, even after the stock's value increased in late March.

"It's to the government's advantage to have MacMillan Bloedel do well" since they own shares, said campus activist John Topham. He said the government will feel compelled to ensure its little nest egg grows.

Decisions such as whether or not to clearcut sensitive areas will now likely be influenced further in the logging industry's favour.

The Deputy Minister of Forests, Phillip Halkett, said this was absolutely not the case. When asked why not, Halkett did not have a ready answer.

After a long pause, he said it was just "common sense." He said he did not see why it should. "You tell me why it would."

Mike Gardiner, elected to next year's Students' Society board of directors, said, "It's a pretty self-explanatory conflict of interest. The [MacMillan Bloedel] shares jumped in value after the government purchased them.

"The other shareholders thought, 'The Clayoquot is going down.'"

As a result, Gardiner said, share purchases and value went up as shareholders rubbed their hands gleefully over the prospects of a huge clearcutting operation.

Premier Mike Harcourt has been stalling over deciding what to do with the Clayoquot, the largest intact old-growth watershed on lower Vancouver Island, and a bastion of rare wildlife.

Despite blockades and protests thousands-strong to save the Clayoquot, Harcourt shows little sign of intending to protect the area.

Individual MLAs have been subject to a conflict of interest act since 1990, to keep them separate from business arrangements potentially conflicting with their jobs.

The act does not apply to the B.C. government as a whole.

Steven DeMeulenaere, another UVic activist, said forest destruction is now in the best interests of and financed partially by the government's investment, whether this be the will of the people of B.C. or not.

Coincidentally, Forests Minister Dan Miller announced a couple of weeks ago stumpage fees - the price per cut tree a logging company must pay - would not be increasing, even though the price of lumber has been rising since January.

Halkett attributed this discrepancy not to any greater lobbying power of industry, but to a "five month lag" in the system.

Halkett would not answer how the $12 million investment in MacBlo was in the public's best interest. He said it was strictly a decision of the Ministry of Finance.

The Ministry of Finance was too wrapped up in Tuesday's budget release to answer any other questions of public concern.❑

February 1993: Do you know where your tax dollars are?

Disaster courts fools

by Derek McNaughton

A complete crash of the University of Victoria's computer system has erased all record of student grades, affecting every student enrolled since Sept. 1990.

Administrators were scrambling last night to rectify the problem that shut down the $2.3 million system, but computer experts, who refused to be named, said, "There's no way to recover those grades."

A clearly shaken President Buford Long denied to speculate about how the crash will affect students.

But sources close to the president said Long has already drafted a paper which calls for every student to receive a B average for each year in attendence.

"This is going to ruin my life, or at least my whole day"

"He was blue with anger," said Rose Budd, the president's secretary. Budd hesitated to talk about the incident, but when pressed said, "He [Long] paced the floor, swearing, throwing files and paperclips - it was a thundershower of office supplies in there."

Thomas Abraham, vice president of academic, would not elaborate on the B average for each student, but said: "Giving a nice, fat B to every student is, in light of what's happened, the most democratic and equitable way to balance the sloth against the studious."

Abraham referred to the collapse as "a positive inducement into the lives of the less fortunate," and cautioned students to stay calm.

"Hell, some students are going to be very happy about this. Of course, there will be those quiet types who feel a B is unfair, but I dreamed of this kind of thing happening when I was in school, though of course, it was a lot harder back then. This is really nothing to worry about."

Abraham balked at suggestions that students could resubmit papers in which a higher grade was already awarded.

"Students are a little too clever for that. Most will find a way to get a higher mark. This way, no one gets the shaft."

Student reaction is mixed.

"Whoa dude, like rip-curl on a scorchin' Tuesday mornin' after p & b on toast mahn. That's high-tide-after-a-superlative-tropical-storm righteous mahn. That's [expletive] too grandiose for my vocab brother," said Bondi B. Lowbrow, a sixth year classics major.

Others were not as flowing with their adjectives.

"No way. Oh god. No, no, no, no, no. Do you know how hard it was for me to get into this place even? My dad will not like this at all," said Allmy Scurvey, a third year English Honours student.

"I worked on that Dan Quayle literature essay for six months and got a B+. Do you think I can accept a B after all those nights of not inhaling? No way. This is going to ruin my life, or at least my whole day, and since this is April Fools day, you'd have thought I knew better."❑

Historians debate origins

by Melissa Svendsen

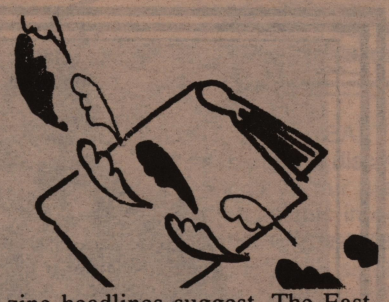
Did classical Greek culture, the wellspring of western civilization, have African and Semitic origins?

Cornell historian Martin Bernal, author of *The Black Athena*, and Cambridge classicist Paul Cartledge debated this question last Friday afternoon before a packed audience in UVic's senate chamber.

Bernal said classical Greek civilization owes as much to Africa, particularly Egypt, and the Semitic peoples of the Middle East as it does to an influx of Indo-Europeans from the North.

Racism and anti-Semitism, said Bernal, led generations of classicists to deny the non-European roots of classical Greece. He began his talk by clarifying a few points. He is not an Afrocentrist - he doesn't think "all good things" could have come from any one continent. He is not an extreme relativist. He is not a deconstructionist.

What he is, perhaps inevitably, is less clear. His position, as set out Friday, is less extreme and more plausible than the title of his book and newspaper and magazine headlines suggest. The Eastern Mediterranean is neither large, nor difficult to navigate. From an early date, there was close contact among people of the area.



The older Egyptian and Semitic civilizations profoundly influenced the development of Greek civilization.

Most scholars acknowledge that Bernal has gathered impressive historical, archaeological and linguistic evidence to support his case. Many scholars say, however, he is stronger on quantity than quality, and the interdisciplinary nature of his work makes it difficult to evaluate.

Cartledge criticized Bernal's use of loaded terminology for political purposes. He also said Bernal's evidence that the Greeks themselves believed their culture had African and Semitic roots is taken out of context. Greek historians, no less than nineteenth and twentieth century classicists, could be influenced by motives besides desire for truth, including desire to win an argument.

Greek civilization did not develop in isolation from its neighbours, said Cartledge. The Greeks absorbed aspects of other cultures, weaving them into the fabric of their own.

Contrary to contemporary concern over the free exchange of ideas being stifled at universities, the debate took place in an atmosphere of civility and respect for opposing viewpoints.

Anyone hoping for a showdown between the new, socially-just academia and the old, decaying academia devoted to worship of "dead white males," was surely disappointed.

Instead, the audience was treated to a fascinating debate between scholars working toward the same goal - deeper understanding of humanity's collective past.❑

Errata:

In our March 18 edition (32:23) there was a mistake in the article, "Question the Beliefs White Culture Forces in History and Books" by Michaelah Fox.

The author of the *Isis Papers* is Frances Cress Welsing. *The Martlet* apologizes for any confusion.

the *Martlet* is pleased to announce the annual passing on of the torch. New staff for the 1993/94 publishing year:

Co-Editors Calinda Brown
Dave Clements
Production Co-ordinator Ana Torres

Congratulations! As of April 17, 1993, the flack file belongs to these three. Feel free to direct all complaints their way.

THOROUGBRED MOTOR CARS LTD.

CAR ACTING UP?

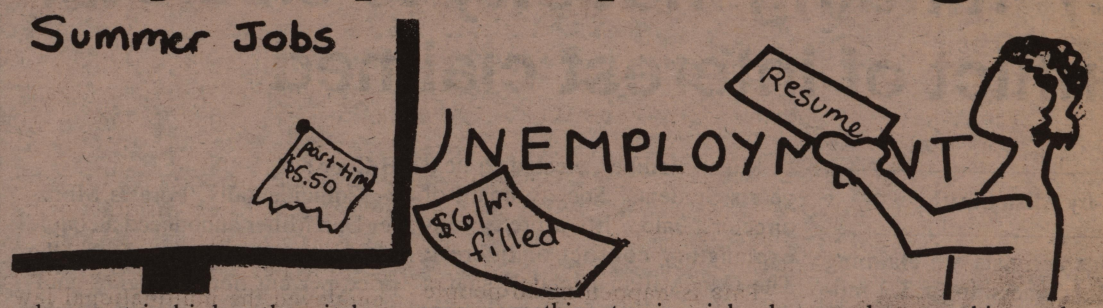
We know what it's like to need a dependable car and still keep a tight budget.
We offer professional auto services at a *fraction* of what other facilities charge and we make no compromise on quality.

COMPLETE MECHANICAL • AUTOBODY
• RESTORATION SERVICES
• ICBC AND PRIVATE CLAIMS
We're small but we're good!

2525 PLEASANT ST., VICTORIA
CALL 382-1700

Student summer job prospects grim

by Richard Janecky



Students face a grim job market this summer, with no promise of improvement over last year or improvement from the years when Vanderzalm's Socreds favoured business over students.

And today, summer jobs are as scarce as sympathy from Harcourt's NDP government.

In 1989, the Socreds funded 6,128 summer jobs. In the hot NDP summer sun of 1992, that number shrivelled to 456. And the Social Credit pool of employment funds has been drained from $10-million to an NDP puddle of $1.6-million, says a recent CFS report.

"It's hard to predict what it's going to be like this year," said Angie Chambers, the supervisor at the Canada Employment Center for Students.

Chambers said the student employment office is generally optimistic because of the steady numbers of jobs in the last couple of years. "Last year their were 2206 positions posted, which was roughly equal to the year before."

But this year, over two hundred jobs were lost due to NDP cuts, which eliminated job creation programs such as provincial Challange grants.

UVic Students' Society executives are more pessimistic about job prospects for students this summer.

"Students can't find jobs to keep up their standard of living. The government isn't supporting the programs needed," said UVSS chair Dayna Christ.

Students are choosing to go back to school in the summer, said Christ, and are forced to rely on bigger student loans, which will only put more strain on the program.

Director of services Kelly Greenwell said, "Student unemployment is higher than it has been since 1982."

Jean Karlinski, a researcher for the Canadian Federation of Students, said student unemployment rates were almost 16 per cent for June 1992 - nearly 5 per cent higher than Canada's national unemployment levels.

The NDP made the biggest slice ever last summer, said Karlinski. The only area where the government hasn't made drastic cuts is the tourism industry, she said.

Christ said summer jobs should provide valuable skills and experience, something tourism jobs do not offer.

Darlene Ryan, project officer for Canada Job Strategy, said this year's Challange budget has not been set, but "there are rumours circulating that there will be more funds."

Yet her office is not relying on it.

Chambers said service jobs such as retail sales are the most common and pay about six to seven dollars an hour.

She said her office encourages employers to hire students for the summer.

Women working in the service sector of the restaurant business are especially at risk of falling into "the job ghetto," said Greenwell. And still, "a lot of men are getting the more prestigious, higher-paying jobs."

Chambers suggests looking as soon as possible. "Start networking," she said, and apply everywhere because "only 20 per cent of the jobs are advertised." ❑

When you get that hard to find job:

by rkwong

* Minimum wage is $6 an hour. Commission workers must earn an equivalent to this.
* TD-1 forms must be filled. If your summer income is less than about $8,000, you do NOT have to have income tax deducted!
* Over-time (for more than 8 hours a day or 40 hours a week) must be paid, except for supervisors and emergency workers.
* Part-timers & on-call: if they call you into work, they must pay for a minimum of 4 hours, regardless if you work less (including if they don't need you when you arrive).
* Employers cannot deduct pay for damage you are accused of creating.
* Holiday pay is a minimum of 2 per cent of gross pay. It is payable with your last pay cheque.
* UI: it is illegal to collect UI if you go back to school, but some students have done it. Some have been caught.
* Leave your mailing address with employers for your T-4 forms.
* Unsafe working conditions, sexual harassment and other complaints can be made to Employment Standards of B.C. (387-1220)

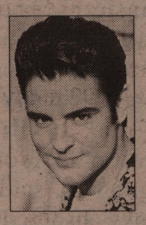
RUSSIAN PRINCE VODKA PRESENTS *New Stuff*

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just $29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.

The Lawn

You can't mow it, you can't rake it, but you can rock out to it. It's The Lawn, one of the freshest sounds to grow out of the Toronto club scene. Fronted by the unorthodox slide-guitar stylings and inimitable vocals of Gord Cumming, The Lawn captured their spirited "park bench rock" on *Debussy Fields* (Hypnotic) last year and have set about harvesting a crop of new fans across the country. The mesmerizing playing of lead-rhythm guitarist Patrick Gregory, the relentless noodling of bassist Richard Gregory and the solid grooves of drummer Lonnie James round out the Lawn's lineup.

Alexander Caplin



At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.

Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

As an added bonus, if you subscribe now through this special campus offer you will be eligible to win:

- One of three **Hitachi** CX-W300 personal stereos featuring CD player and double cassette deck for high speed dubbing.
- One of fifty 5 CD "Hot Packs" featuring new albums by artists featured on the "New Stuff" CD presented by Russian Prince Vodka.

RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Complete information and mail to: Campus Subscription Offer, 219 Dufferin Street, Suite 100, Toronto, Ontario M6K 3J1.

☐ **Yes, I would like to receive 6 CD's and 12 issues of SoundCan magazine for $29.50 (including GST), and please enter my name into the contest.**

☐ **Please enter my name into the contest, I do not wish the CD/subscription offer.**

NAME _____ AGE _____

UNIVERSITY _____

MAIL SUBSCRIPTION TO _____

_____

_____ POSTAL CODE _____

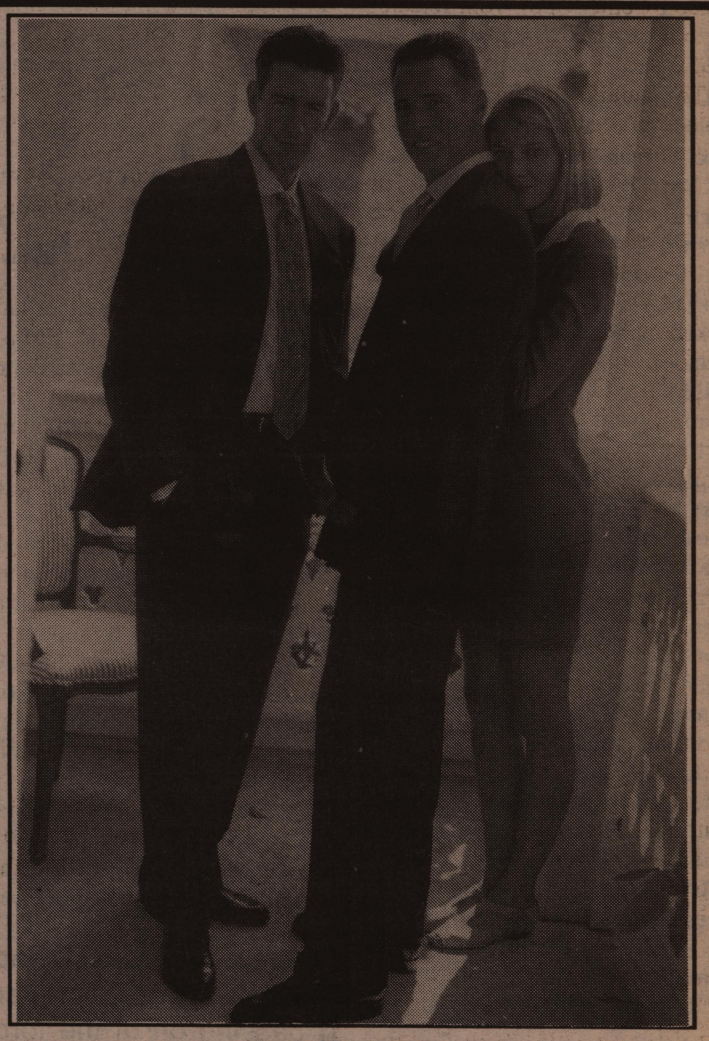
HOME PHONE _____

RESIDENCE PHONE _____

☐ CHEQUE OR MONEY ORDER PAYABLE TO ROLL MAGAZINE INC. DO NOT SEND CASH!

OFFICIAL CONTEST RULES

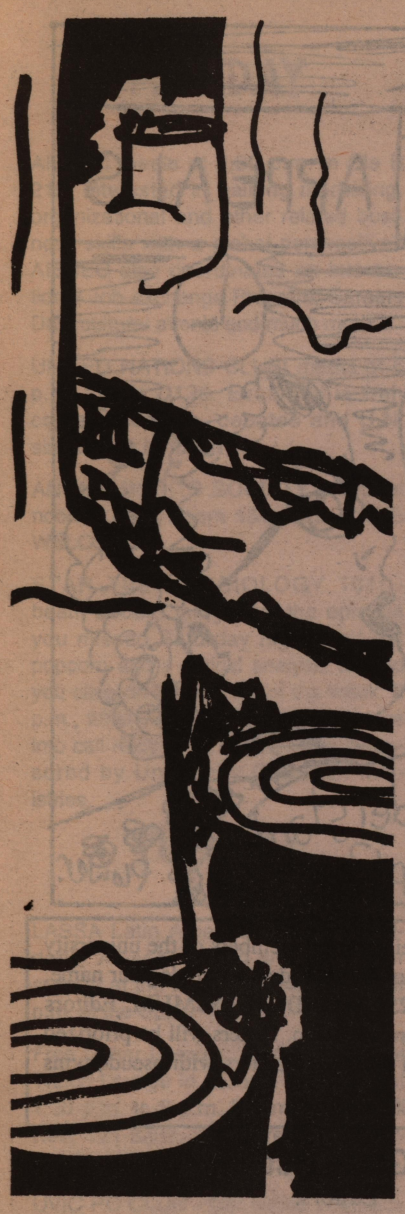
1. To enter, complete the entry form at left.
2. No purchase necessary. Contest closes April 16, 1993. FBM Distillery Co. Ltd., SoundCan magazine and this establishment are not responsible for entries, lost, delayed or misdirected. By entering, each contestant agrees to abide by the contest rules and regulations. All decisions of the independent judges in the contest shall be final and binding on all entrants. All entries become the property of FBM Distillery Co. Ltd. and none will be returned. All prizes must be accepted as awarded and are not transferable. In order to win a prize, a contestant must correctly answer unaided a time-limited skill testing question. Winners may be required to sign standard forms of release and consent to the use of their name, address and/or photograph, in any publicity carried out by FBM Distillery Co. Ltd. and/or its agencies. This contest is open to all residents who are of legal age to purchase beverage alcohol in their province and who are not an employee of, a member of the immediate family of or domiciled with an employee of FBM Distillery Co. Ltd., its affiliated companies, SoundCan magazine, the Liquor Boards, licensee employees, advertising and promotional agencies or contest prize suppliers.
3. The contest is being run at 25 campuses across Canada with 3 Hitachi CD/cassette players model CX-W300 and 50 CD variety 5-packs to be awarded. Retail value of players is approximately $250.00 each, value of CD 5-pack is approximately $75.00 each. Contest draw will be held on May 12, 1993 in Toronto, Ontario at 11:00 a.m.
4. The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest.



EXCLUSIVE
EUROPEAN DESIGNER FASHION
FOR MEN & WOMEN
Sportswear, Graduation, Leather & Sweaters

ANTHONY JAMES
MEN & WOMEN
1225 GOVERNMENT

(N) NUSHIN
WOMEN
606 TROUNCE ALLEY



Industry "slaps" protesters

by Shawn Hall

Imagine losing everything. Imagine cooking supper for logging protesters and being sued for it.

This is happening to people charged with interfering with logging company operations. Timber companies call it conspiracy. Those charged call them "SLAPP suits" (Strategic Lawsuits Against Public Participation).

"They [Fletcher Challenge] have targeted a lot of people from the '91 Walbran blockades - to muzzle us - to keep our attention on this and away from the real issue," said Julie, not her real name.

"They're scared the public will find out too much," she said. "They're suing people who were there video taping, trying to get our message out to the public.

"They're terrified the public might find out what's really going on and they won't be able to get much more out of the land than they've already gotten."

Said another environmentalist: "We're talking about a perverse use of the word conspiracy." Paul, not his real name, is one of 41 individuals under investigation.

He said he is afraid to speak publicly because his statements could be used to prosecute him.

Fletcher Challenge has employed the multinational law firm Landsor-Downs to prove that these individuals, as well as the Carmanah Forestry Society, have conspired against them.

If FC succeeds, those charged could face jail terms, fines or years of probation.

Said Bob Moore-Stewart, a lawyer representing five defendants: "One of the things that is fundamentally unfair with a SLAPP suit, from the defendant's viewpoint, is holding people responsible for other people's conduct."

Currently facing fines and "conspiracy" charges, with trials beginning March 29, are 41 environmentalists.

Paul, one of those arrested, said he does not feel FC has a case. "It was just individuals who got there and decided they had to do something to save the forest."

Paul said big companies cannot envision groups of people working together for a common cause, without conspiring.

"What they're really going for in examinations for discovery is for us to divulge information about someone else that could be incriminating," said Paul.

He said FC is trying to take all the defendants' energy away from issues such as bad logging practices. And, he said, they are trying to intimidate others.

Yet Fletcher Challenge spokesperson Tom Williams disagrees.

"If someone causes damage to you or your operations, you have the right to sue for those damages. People have to expect to take responsibility for their actions," he said.

"If somebody broke a window in your house and you couldn't get satisfaction, you would go to court to get satisfaction."

Williams chuckled at the suggestion that perhaps his company was destroying forest biodiversity.

"We were carrying out normal industrial operations," he said. "We were operating in a completely lawful way to provide benefits to the province and its people."

"[Protesters] feel that they're exercising a right, but in the process they are infringing on our rights, and that's not how democracy works."

William's definition of democracy is, however, slightly skewed in favour of the company paying his salary.

"We hope that if people know about [SLAPP suits] they will have reason to think twice before engaging in unlawful activity."

But environmentalist argue that SLAPP suits simply worsens the massive logging dispute by driving a bigger spike between them and forest companies when, more appropriately, discussion is needed.

"[The lawsuits] are an effective muzzle because the SLAPP suit itself is a very frightening thing," said Julie.

"To have a huge multinational company suing you with their lawyers and you're just a person trying to make a difference scares me. They're seriously infringing on my right as a citizen to speak out and be heard."

Ultimately, the courts will decide, but until then the Canadian justice system leans in favour of corporate agendas.

Sidney Haskel, chair of the Carmanah Forest Society, said, "The reason [companies] are in the legal right is because they have the power and the force of coercion on government to have laws made the way they want them to be."

Haskel, who has also been charged, said laws are made to serve industry and not the land or people. "We're the only thing countering them, and we become the laughing stock out there.

"It's counter democracy," he said. "The law is something that's manipulated in back rooms."❑

Editors regret splicing poems

by Andrew MacLeod

Editors of the Creative Writing Students' Guild publication *Seventh Wave* regret a decision to splice together lines from rejected poems on the back page of the 1993 issue.

The amalgamation was titled, "Who will explain the mess?" Editors said in a short note which accompanied the work they hope the writers agree the final poem stands on its own.

"I was really upset to see my stuff in there," said Berenice Gargus, one of the writers whose work was distorted by the *Seventh Wave*.

The offensive poem was ripped out, turned around, and pasted to the back cover

"The way it was presented in the book was extremely negative," she said, calling the move a bad editorial decision.

Seventh Wave is edited by volunteers, mostly creative writing students. There is a 13 person editorial committee, including four poetry editors responsible for the collage.

Editor in chief Dan Hughes said, "I expected perhaps there would be some ruffled feathers, I didn't expect it to go this far."

What has the editorial committee done under the pressure? "The poem has been expurgated," said Hughes.

This means that in the over 300 unsold copies of the book [350 were printed], the contentious page, which contains the offensive poem, was ripped out, turned around, and pasted to the back cover.

"We shouldn't have put it in," said Hughes. "We are in the wrong here. Morally, Berenice is in the right."

Hughes said he hopes his unconditional apology is satisfactory to the writers and hopes the conflict won't damage the reputation of *Seventh Wave* or affect sales.

"Mostly I wanted them to know they can't violate people's copyright without consent and get away with it," said Gargus. The lack of respect shown by the editors left many writers in the department bitter, she said.

"Anyone who heard about this will not submit again," said Gargus. "I think they've really screwed it up for next year, which is unfortunate."❑

Study says women not equal in print

by Glynis Sandall
SFU Peak, Simon Fraser University

BURNABY (CUP) - Just when you thought women's issues were making progress in the politically correct atmosphere of the '90s, a study appears to burst that ideological bubble.

A 1992 study by Media Watch shows women's voices and perspectives in the news media are on the rise, but the credibility of women in the news continues to be undermined by sexist language and attitudes.

Media Watch, aiming to improve the status and portrayal of women in the media, conducted a three year overview of sexism in Canadian newspapers.

The study concluded Canadian women are consistently under-represented in our newspapers, both as reporters and "news makers."

In the survey six major newspapers (*Vancouver Sun, The Province, Globe & Mail, Toronto Star, Montreal Gazette, St. John's Evening Telegram*) were studied for three consecutive years beginning in 1990.

In that time the average percentage of female bylines decreased by as much as 10 per cent.

The Globe and Mail (National Edition) had a two per cent decrease of female bylines over the three year period to finish at 22 per cent for 1992.

The same study showed that men are still venerated for their authority and expertise on "hard news" stories. Women's experiences and voices are still marginalized.

Media Watch reported the *Vancouver Sun* and the *Montreal Gazette* as having the highest percentage of women interviewed as sources at 22 per cent. *The Globe and Mail* had the worst showing at 15 per cent.

Sexist language and stereotypes set the tone for many mainstream papers. The most insidious sexist language occurs with the use of false generics, which are defended as universal terms that include both genders.

Gender neutral terms, says Media Watch, are preferable to gender specific terms because they focus attention on the action, rather than on the sex of the person acting.

Media Watch will continue to lobby for change in practices toward equity in male/female writing and reporting ratios, non-sexist references and descriptions, and gender neutral language.❑

THE PNE IS YOU 'N' ME

The P.N.E., in conjunction with Employment& Immigration Canada, is holding a two-day Job Fair for those interested in working at he Fair between Saturday, August 21st and Monday, September 6th. Our opportunities call for individuals who like dealing with people and putting their skills to the test in an environment where working hard and having fun go hand in hand. Positions available in:

•Ticket sellers •Security/Patrol •Hosts/Hostesses •Waiters/Waitresses •Ground maintenance
•Bartending •Clerical •Chefs/Cooks •Drivers •And many, many more...

By working the 17-day Fair, you ca earn from $7.52 an hour to 10.56 an hour. Each day during the P.N.E., a FAIRTIME employee will be chosen "Host of the Day" Winners receive a commendation, plus a wide variety of prizes. Last year's two "SUPERHOSTS of the Fair " each won a trip courtesy of Air B.C., plus two nights accommodation. So join us at the...

P.N.E JOB FAIR
FRIDAY, MAY 14 10:00 AM TO 7:00PM
SATURDAY, MAY 15, 9:00 AM TO 4:00PM

Your employee record will be kept for future employer job referral evaluation and you'll also be given priority for year round part-time PNE job opportunities as they become available.

Pacific National Exhibition

OPINION

EDITORIAL

A summer of activism

As summer approaches, we students usually think to the joys of freedom from academia, and the accompanying drudgery of whatever awful summer job we can scrounge up. However, summer is also the opportune time to gear your brain towards what has been called activism, but here will be called common sense - because it is in your own best interest to try to tailor the world to your tastes.

We have reached the age where we can no longer blame the woes of the world on our elders; we are taking on the running of the system now. No longer can we sustain or tolerate a world based strictly on making money, or a government structured to facilitate technology and industry above the needs of real people.

If we do nothing to change the destructive behaviour of the past - social, environmental, governmental - then we are helping the wheels stay in motion. Jump out of the fray, make the wheels grind to a halt! Abandon the technocracy, it can not run without your complicity.

Here are a number of things an individual can do to change and improve the world; most are pretty easy and take up very little time:

★put up posters encouraging people to donate to your favorite charity/group

★volunteer at or join a group (Food Not Bombs weekly feeding of the poor, Streetlink shelter, Earth First, the John Howard Society for prisoner's rights, etc.)

★babysit people's kids for free so they have time to be sane.

★just hang out with kids, they're fun sometimes.

write letters to manufacturers of products you want changed: like encourage them not to bleach maxipads and tampons for health and environmental reasons. Explain to them why you did not buy their product, and what would make you do so.

★write letters to all levels of government when you don't like their policy - like allowing Alcan to drain a B.C. river nearly dry to sell electricity to the Americans - suggest a remedy if you can; tell them this action will encourage you to re-elect them.

★send around petitions; if you hate NAFTA and think it's bad for the people (voters), show these hundreds or thousands of signatures to the people who make decisions.

★blockade (oppose clearcutting; support Native jurisdiction).

★spraypaint/stencil a meaningful slogan.

★be careful of what you buy; choose the product made with the least chemicals and packaging.

★start a newspaper/newsletter, express your views, distribute it

★join forces and brainstorm with friends to focus on issues, carry out campaigns.

★send out press releases about what you have done (or plan to do) and why; include contact names and numbers.

★write letters to editors.

★call reporters and say why something they wrote was bad. They might do it different next time. Tell them what you think is a good story, and give out as much information as possible.

★to prevent low, harmful water levels in dams, conserve: like put out barrels to save rain and water your plants with it.

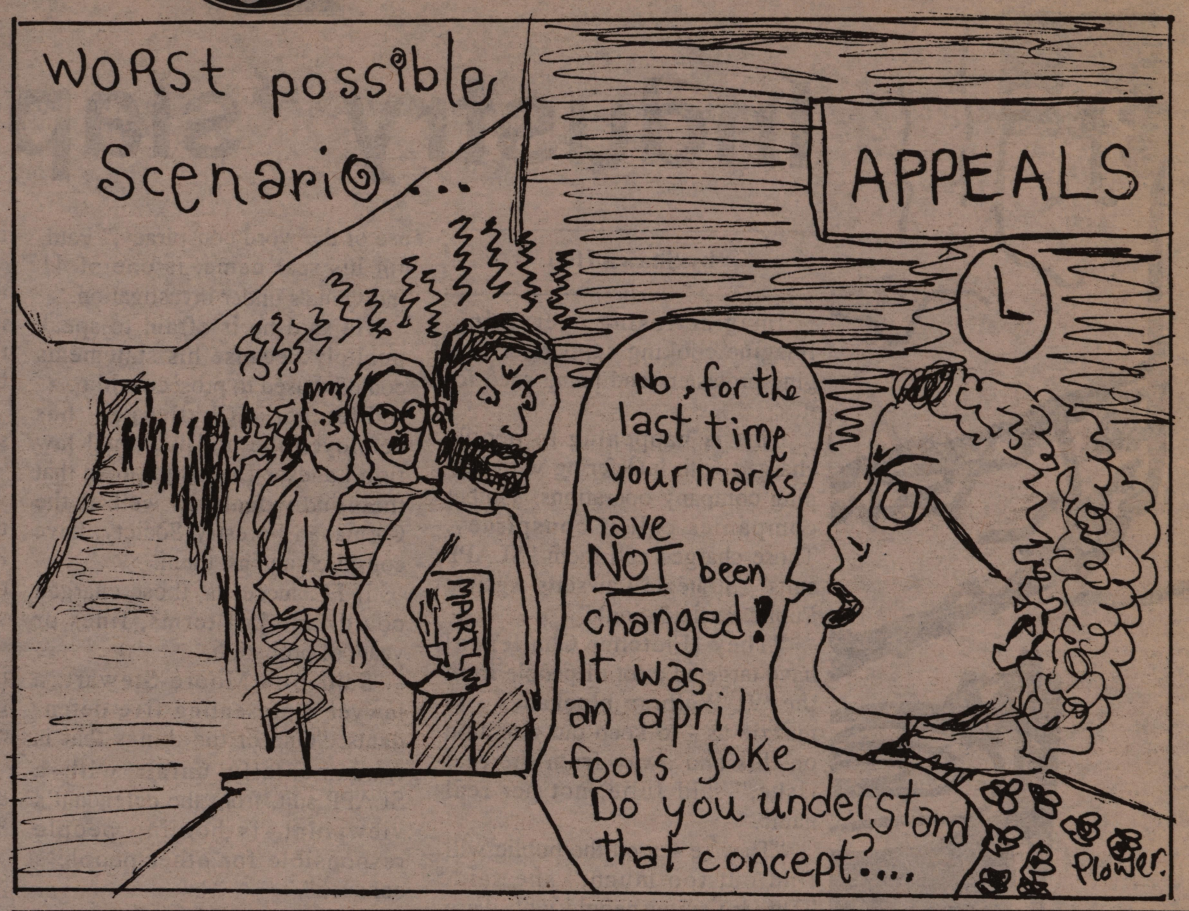
★sell your polluting and space-consuming car to facilitate growth of public transit.

★refuse to work for exploitative and polluting multinationals.

★sticker/poster the town with your political statement.

★challenge racist/sexist/homophobic comments said by people you know, or thought by yourself.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Armchair Environmentalists

Editors:

I write this letter concerning the negative public response resulting from the March 18 historic occupation of parliment.

The main stream media, aside from perhaps CTV which at least gave some mention to the issue - Clayoquot Sound, has once again distorted the truth beyond lies into slander and portrayed dissenting individuals as "Invaders", "Riot" and my personal favorite, "UI bums with nothing better to do". These are no more than frustrated words of a dull minded, spiritually vanquished few and in no way reflect the courage and power of the people who passed through those golded gates into the bowels of government. What truely angers me is the backlash from the so called "environmental community". I really question the mandate of people like Paul George, of WCWC whose shameless public apolgy in the Victoria tabloid, *Times Colonist* (March 20), states "We believe in these buildings we believe this is the place for change." Many others like Paul George who claim to support the preservation of Clayoquot, as well as other contentious wood land areas on Vancouver Island, lose their resolve when what is really being challanged is the status-quo. Truely mainstream attitudes reflect methods that are neccessary but are no longer sufficient in stopping the corperate leviatham. Physical resistence is the only democratic outlet of change this system allows anymore.

I would like at this point to add that thursday's demonstration was the result of spontanious actions by ordinary people acting as individuals, each on crossing a number of mental barriers while accending the red carpeted stairs into the Legistlature. This I am sure is indicative of things to come. If you love this planet you have to get out of your chair (the one in front of your TV) and experience the struggle first hand - know your enemy. the cause is jsut, Clayoquot Sound must stand no matter what. Therefore, no regrets, no apollogies, no comprimise in defence of Mother Earth!

eliot Rosenblatt

Be obedient

Editors:

I would like to address those students who stormed the houses during the Clayoquot rally. You complain about the media sensationalizing your story as if you expected them to do anything else. Our society has a fundamental respect for the law (regardless of whether that law is right) and as environmentalists we must understand that respect. Civil disobedience almost always results in negative publicity, which often hurts the cause. We must resist the urge towards civil disobedience and use Uncivil Obedience. Uncivil Obedience (as related by Alan Borovoy in his book of the same name) stresses organization and using vigils, protests, letter-writing and especially the law to elicit a response. It was recently exemplified by Joe Foy and the Western Canada Wildernes Committee in their "camp-out" in front of the legislature. Without breaking any laws, they managed to get a meeting with Mike Harcourt which only days before had been denied. By using the CORE issue in the Clayoquot dispute we may even get the law on our side. By storming the house, however, you caused the government to dig in its heals with some government insiders even suggesting that the Clayoquot be clear-cut.

If you disagree with the government policy, join a protest group and bring a few friends with you, if no group suits you then form your own. But always remember, your opponents in this are power and intelligent and will not hesitate to use law-breaking as a tool against you.

Blair King

Green lost

Editors:

In a recent poll, students were asked to approve or reject a $5 increase of the UVSS activity fee. It was rejected.

Granted the UVSS needs this extra revenue, we hereby suggest an alternative way of making it.

At 10:45pm on St. Patrick's Day we lined up outside Felicitas to enjoy a taste of the green beer.

At 11:00 o'clock, Felicitas was a jolly place. There was live Irish folk music, people were dancing, and the staff was struggling to serve the vast number of green customers.

At 11:01 the lights went on. The party was over. Only staff was served from then on. Upon asking the drinking bartender why the service ended, he responded "I don't give a shit" However, we do.

As paying members of the deficit ridden UVic Student Society, we would like to see an attempt to bring in extra revenue by staying open on nights like this.

Klaus Okkenhaug
Erling T. Astrup

What a mess

Editors:

To the Authors of "Who will explain the Mess?":

In answer to the demand for an explanation of "Who Will Explain the Mess?" made by some of the poets of the collage, the poetry editors would like to submit this:

We appologize for the unease generated by the publication of parts of some poems submitted to the *Seventh Wave* editorial committee. These were published under the title "Who Will Explain the Mess?" in this year's edition.

Rather than intending to ridicule, we chose these lines for their striking originality, creative depth and/or poetic substance. There was no malicious intent.

Again, we apologize for the offense taken by the publication of these lines.

Clea McDougall
Lesley Neilson
Andrea Scott
Tara Sharpe

OPINION

The Martlet

Quote of the week:
"Eat shit and die."
-Niki Lederer's last words

Co-Editors
Andrew MacLeod
Alisa Smith
a love story

Production Co-ordinator
Niki Lederer
pot user

Advertising Director
Brett Kenal
alternative

Volunteer News Editor
Derek McNaughton
going gaga

News Editor
Tracee Johnson
physical

Arts Editor
David Clements
Antimotivational

Sports Editor
Andrew Duffy
radioactive

Features Editor
Parminder Parmar
Orwellian

Volunteer CUP Editor
Rich Janecky
fashionable

CUP Editor
Derek McNaughton
trash

Copy Editor
Shawn Hall
hard-hitting

Volunteer Photo Editor
Meesha Grubisic
durable

Photo Editor
Sean Simmons
great shame

Graphics Editor
Susie Lundgren
abstainer

Computer Co-ordinator
Ross Sweetzir
psycosomatic

Distribution
Meesha Grubisic
carcinogen

Ad Design Assistant
Konstantinos Mavromichalis
bad

Ad Assistant
Brett Grubisic
unshaved male

Layout Assistants
Nigel Tully
Calinda Brown
Sarah deLeeuw
cannabis users

Staff
Amida
Joelle Bezaire
Brennan Clarke
Collette Colligan
James Croft
Chuck Depape
Sara Ferris
Paul Frey
Suzanne Hodges
Richard Janecky
Steve Kirby
Yolanda Koscielski
Raymond Kwong
Lorne Langevin
David Leach
Michael Lynn
James MacKinnon
Jenny Manzer
Karen Nadler
Adrienne Mercer
Jamie Nicholls
Matthew Ramsey
Jennifer Ringdal
Dani Simmons
Scot Stewart
Melissa Svendsen
J.D. Thornton
Chris Vance
journalists on staff with short-term memory

perfection

The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP code of ethics and statement of principles; our constitution states we will attempt to eliminate oppressive social barriers and cover issues in a perspective outside the mainstream media to act as an agent of social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.All material is copyright *The Martlet* and CUP, 1992.

Recount demanded

Editors:

To let the recent election referenda results surrounding the UVic Health Plan go unchallenged would be a travesty. This was not democracy, let there be no misunderstanding. A democracy is a form of government where there is a fair representation of the people, in this case the students. This supposed representation of the students was carried our at UVic on March 10-12 by approximately 1800 students, less than 14% of the student body. Of that number, 1062 students was all that it took to completely eliminate the extended medical coverage that was until this point offered by the University as a result of student funding.

Contrary to popular belief health care in BC is not free. The students of UVic paid 87.50 a year for a extensive health plan. That means for less than we would have paid for BC medical comprehensive coverage, the students of UVic received extensive coverage. BC medical does not offer any sort of pharmaceutical subsidization that many students at some time depend on. The UVic health plan did, including a 100% coverage of birth control, and an an 80% coverage on prescription pharmaceuticals. Why would we want to get rid of this? Women rely on birth control, it prevents pregnancy, and it costs a lot of money. Students all rely on expensive prescription drugs, their a part of health care an illness prevention in North America. they cost alot of money too. The subsidization of pharmaceuticals is a crucial element to student health care. We cannot afford to pay face value for prescription drugs.

The only students I can picture conciously voting down this health plan are the elitist few whose parents have a plant that they can readily transfer onto. This is bullshit! I highly doubt that this segment of the student body represents the majority.

Chandler Rogers

No respect in art

Editors:

An open letter to native artist Roy Vickers

In a front page article in the *Vancouver Sun* (Monday, March 15), you expressed your wish that the pristine beauty of the Megin valley remain undisturbed. "I'll do whatever is necessary to stop logging in the Megin," you said.

We commend you for you decision to defend what is obviously a sacred place, of profound significance to you and others.

Qwa-Ba-Diwa, referred to by non-natives as the Carmana-Walbran, is similarly precious to us. We too are prepared to do whatever is necessary to save what remains. We know that a treaty of informed consent is the pre-condition to any exercise of white authority over the Megin and Carmana-Walbran. No such treaty exists.

The international law of the world, the constitutional law of Europe, England and Canada, and the native law of Qwa-Ba-Diwa, all speak with one voice. They tell us the rule of law requires mankind to respect the great trust imposed by the Creator, to care for our Mother and Earth.

Despite this, an illegal, immoral and unjust colonial system continues to wreak havoc upon not only Qwa-Ba-Diwa, but indigenous peoples and lands throughout the world.

The article says that you intend to commemorate the 1994 Victoria "colonialist" Games by carving three poles from one of our sacred cedars. The tree will be removed from our territory for you by the predator, Fletcher Challenge. This company operates without respect and without our consent. We trust you will not do the same.

Chabat His-tah-too-kwa / Peter Knighton

Speaker, Office of the Qwa-Ba-Diwa Hereditary Chief

CHAPTER XI

CONCLUSION

It is not part of my scheme to deal with newspaper offices, and so disturb the illusions of the aspirant concerning the "glamour" of those places. To those who are outside them and would fain be inside, a newspaper office is a retreat where, amid cigarette smoke and the rumour of continual event, clever people write what they like.

-from *Journalism for Women*, by E. Bennet, 1898

Save our ship

Editors:

Consider a small parable about our life and times:

Imagine sailing on a ship at sea. To our horror it suddenly

Cont'd on page 10

STUDENT VOICE

Drugs not only treatment

Mental illness is something few people think about until it touches their life. If one looks to medicine for the cure, s/he may be frustrated to find themselves drugged up and still suffering.

It is sad drugs sometimes have to be used. They're definitely not the answer for the majority of people seeking help, Unfortunately, drug therapy is one of very few options health care professionals have access to right now.

Psychiatry and psychology are such new professions even experts don't always have the solutions. When psychiatrists come into contact with a person who is troubled, experiencing extreme mental anguish, or in danger of harming themselves or someone else, it is understandable why they feel compelled to do something.

I was angered by the feature article "(In)Sanity is Relative" in last week's issue for a number of reasons, especially where it says, "The Eric Martin Pavilion is a Victoria facility where mental illnesses are treated with chemical drugs and isolation of the patients." This is a grand misconception!

Yes, chemical drugs are used to treat many people in E.M.P., but certainly not everyone.

The author failed to mention that drugs often make life more bearable during crisises, if used correctly and only as a short term band-aid. Some doctors are quicker to prescribe drugs than others, but this is a sad truth of all modern medicine, not just psychiatry.

It would be wonderful if doctors knew more about herbs and other alternative therapies, but it is exciting to see things are beginning to move in that direction.

For example, it is now common practice for lithium (a naturally occurring mineral) to be used as a mood stabilizer for manic depressives, allowing many to function normally.

Awareness is expanding at E.M.P. Their Living Skills groups are open to everyone, covering a wide rage of topics from self esteem and setting personal boundaries to money management and meal preparation. Topics are chosen by the patients. The focus is on health, balance and acceptance of all parts of oneself.

There are also Art Groups available and organized outings with the Recreation Therapist. There's even pet therapy.

I'm not trying to depict E.M.P. as a nice place for a holiday-it is a mental hospital. I am trying to show these programs prove that psychiatry is changing. Every attempt is made (by some) to validate the patient as a whole person and to recognize the fact ~~that~~ healing takes place on many different levels.

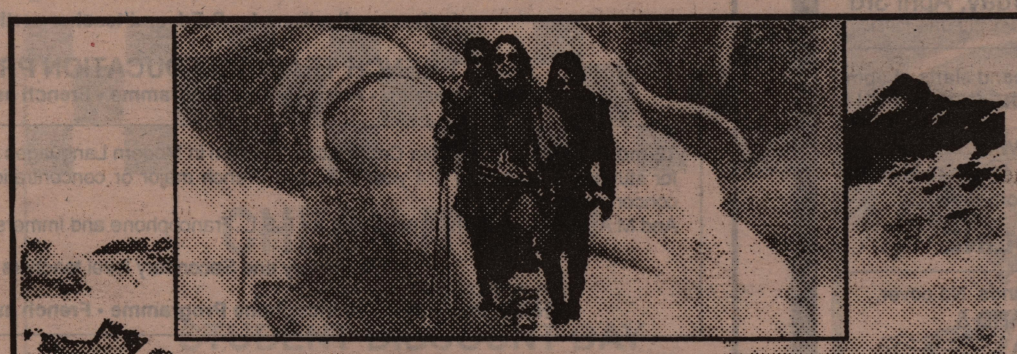
As for the patients being "isolated" to treat mental illness at E.M.P., that is a rude generalization. As the person begins to regain health, every attempt is made to re-connect her/him to society.

It is very difficult to write an article on what goes on at E.M.P. because it is so different for each patient.

Unfortunately, Victoria simply does not have the resources needed for proper support and treatment. We need a 24-hour eating disorders facility, among other things. One of the problems with the system is that everyone who goes into mental or emotional crises is sent to E.M.P. simply because there aren't any options in Victoria.

We have a lot to learn about mental illness, but I think it is important to acknowledge the good things that are happening as well as those that require change. Treatment practices must be brought into the light of day to set the stage for more awareness of mental illness.

by Erin Marks



Transit to raise fares

by Paul Frey

UVic students may be forced to pay more for using the bus starting next September.

B.C. Transit is proposing to increase single zone fares by a dime to $1.35. The cost of a two zone trip would increase from $1.75 to $2.

Explaining the discrepancy between the one and two zone fare increases, Chris Foord, a B.C. Transit marketing manager said, "We have to go on reasonable multiples here."

He said it is illogical to increase the two zone fare to $1.85 to match the one zone increase, because that would involve a hassle for passengers fumbling for the extra dime, when in fact, subsequent increases would put the fare up to $2 anyway.

For student pass riders, the cost would increase from $32 to $37, while the regular adult pass would jump from $40 to $45.

The increases, if accepted by the Victoria Regional Transit Commission, will take effect on July 1.

Foord said the increases are needed in order to provide better service. The increases would provide extra revenue with which to pay for newer vehicles.

Foord says there is a balancing act involved, between increasing fares and improving services.

The UVic Students' Society is opposed to the hikes, and insists more creative solutions should be tried rather than asking students to pay more.

Dayna Christ, UVSS chair, said, "We have to keep the bus really affordable."

She said one alternative to students paying more for buses is for taxpayers to pay the cost of operating transit.

B.C. Transit maintains it costs $2 to carry each and every passenger who steps aboard the bus, regardless of how far that passenger travels.

Transit's figure comes from their estimate that operating costs are approximately $34 million per year, with an estimated ridership of 17 million passengers annually in the Victoria area.

In contrast to UVic students, Camosun College students have the option of either paying the cash fare, paying for the $32 monthly pass, or purchasing a semester pass for $79.95, something not currently available to UVic students.

"We're certainly open to any plan that UVic would want to initiate in terms of getting more people on the bus," said Foord.

The much reduced semester pass is subsidized through Camosun parking fees.

Responding to Camosun's effort to reduce traffic and demand for scarce parking spaces by instituting the semester pass, Foord said, "Camosun has scooped everybody."

The UVSS does support the Camosun plan however, and would like to see a similar measure initiated at UVic.

To realize this plan, Christ said she believes part of the answer is to increase ridership to warrant improved service.

She also said public transit is the key to decreasing congestion on the roads and "we [the UVSS] see the bus as a feasible option."❑

Orientation revamped for next fall

by Melissa Svendsen

The Week of Welcome, an orientation program for students new to UVic, will cost them $25 each this September, down from $40.

The package will no longer include a T-shirt, which accounted for $10 of last September's price. Few participants were seen wearing the T-shirts.

The Week of Welcome is a joint effort by the University of Victoria Students' Society and Student and Ancillary Services. Events sponsored by the UVSS are open to all students. Events sponsored by STAS are exclusively for first year students.

The fee is an unfortunate necessity, said Susan MacDonald, the orientation co-ordinator.

Students may feel they're "welcome to UVic" only if they can pay for the Week of Welcome. However, including the cost of the program in the fees paid by all students would be unfair to those who don't participate, she said.

The lower price is a compromise.

Last year's program featured a Grapes of Wrath concert, a dance, study skills workshops and campus tours.

> Few participants were seen wearing the T-shirts.

The Grapes of Wrath concert lost money. This year there will be more university-oriented activities where students actively participate and are encouraged to socialize.

A pool party and dance at the Gordon Head Complex is a possibility. There will also be an "educational component," including discussion of date rape and alcohol abuse.

Nothing is planned specifically for mature students, whose tastes and priorities often differ from those of younger students. MacDonald said, however, a "mature students' night" is a possibility.

The Graduate Student Society offers its own orientation, with information about supervisory committees and thesis requirements.

There will be orientation days for international, native and disabled students offered by the Coordinator of Special Student Services in cooperation with student associations.

A handbook is being prepared about the language lab, the computer facilities, the library and the writing clinic.

For the first week of classes, volunteers among students, staff and faculty will wear tags reading "ask me." MacDonald acknowledges the value of this will depend on how seriously participants take students' questions.❑

THE FORGE

Deadline Until Saturday, April 3rd
NO COVER FRIDAY BEFORE 10PM.

"TWO BY FORGE" FRIDAY Fri. April 2. First band starts at 9pm. DEADLINE with THE SCOUNDRELS

Special Event Saturday, April 3rd. EARLY SHOW ALTERNATIVE;
BETTIE SERVEERT from Holland Tickets:$5
plus COME from Boston, plus DEADLINE.

THE FORGE SHOWCASE Monday, April 5. Two bands. No cover.
SLIPPIN' LIZARD & PANGEA

Special Event: Tue.& Wed.,April 6&7. Tickets: $6/night
Two nights of country with MCA recording artist:

JOAN KENNEDY
with special guests FIREBRAND

THE EDGE Thursday to Saturday, April 8–10

No cover charge Monday-Thursday Except Special Events.
919 Douglas St. (at Courtney St.) 383-7137

THE STICKY WICKET PUB EST 1990

Kick off a night at the Forge in the Sticky Wicket!

919 Douglas St. 383-7137

UBC

MODERN LANGUAGES EDUCATION OF
THE UNIVERSITY OF BRITISH COLUMBIA

invites applications for B.Ed. and teacher certification in:

FRENCH TEACHER EDUCATION PROGRAM
French Immersion • Francophone Programme • French as a Second Language

12-month B.Ed. and Teacher Certification Program in Modern Languages at the University of British Columbia for students possessing a 4 year B.A. and French major or concentration plus additional teaching subject concentration.
And M.A., M.Ed., and Ph.D. programs for F.S.L. Francophone and Immersion studies.

Elementary and Secondary level teachers for:

French Immersion • Francophone Programme • French as a Second Language

JAPANESE AND MANDARIN TEACHER EDUCATION PROGRAM

12-month B.Ed. and Teacher Certification Program in Japanese as a Second Language in Modern Languages at the University of British Columbia for students possessing a 4 year B.A. with Japanese or Mandarin major or concentration plus additional teaching subject concentration.
And M.A., M.Ed., and Ph.D. programs in Asia-Pacific Educational Studies.

HERITAGE LANGUAGES TEACHERS

12-month B.Ed. and Teacher Certification Program in Heritage Languages in Modern Languages at the University of British Columbia for German, Spanish, Italian, and Russian for students possessing a 4 year B.A. and Heritage Languages major or concentration plus additional teaching subject concentration.
And M.A., M.Ed., and Ph.D. programs in Heritage Languages Studies.

Director: Dr. Stephen Carey
Modern Languages Education
Department of Language Education
Faculty of Education
The University of British Columbia
2125 Main Mall, Vancouver, B.C. V6T 1Z5
Telephone: (604) 822-6954 Secretary: (604) 822-3890 Fax: (604) 822-3154

Group wants Canadian access to RU 486

by Peter Sankoff
The Link, Concordia University

MONTREAL (CUP) - "It's an abortion without surgery. Effective and safe. And easy as taking an aspirin."

These are just some of the misconceptions people have about RU 486, the controversial abortion pill first marketed in France in 1990.

But RU 486 is not a simple home remedy. It's a medical treatment which, in France, involves four steps.

First, a woman meets with a doctor to discuss the treatment. This meeting is also a screening process.

Not all women are eligible for the pill because it is considered a risk to heavy smokers and women over 35. RU 486 is effective during the first seven weeks of a pregnancy.

A woman has eight days to decide if she wants to begin treatment. In a second meeting, the woman receives three 200 mg tablets of RU 486, which must be taken in the doctor's office.

The drug works by blocking the effects of progesterone, a hormone essential to sustaining pregnancy.

An injection of hormones, which induces menstruation, is administered by a doctor in a third meeting forty eight hours later. The treatment concludes with a post-abortion checkup.

In most cases, an RU 486 abortion is similar to heavy menstruation lasting between eight and 10 days. In rare cases the bleeding has lasted up to 40 days.

Nausea and cramps are also considered normal. The procedure is effective about 95 per cent of the time.

Most doctors and women's groups are excited about the prospects for the drug. Women finally have a medical alternative to a surgical abortion. RU 486 offers women private abortions, where there is no need to remove their clothes.

But some concerns have been raised about the severity of the side effects of RU 486.

One American women's group, the Feminist International Network of Resistance to Reproductive and Genetic Engineering (FINRRAGE), said the drug should not be used on women until it has been proven to be harmless to a woman's fertility.

> Women have a medical alternative to surgical abortion.

But according to Dr. Peter Gillett, head of the gynecology department at the Montreal General Hospital, these concerns have been blown out of proportion.

"The clinical tests done in Europe have shown no evidence that there is any effect on a woman's fertility," Gillett said. "The drug has now been used safely on close to 120,000 women."

Gillett adds that FINRRAGE's demand to prove positively RU 486 does not effect a woman's fertility is unrealistic.

With any drug "we can usually prove whether something will happen, but it's extremely difficult to prove that something won't happen," he said.

"For example, we can prove there are fish in the St. Lawrence River by catching one. But how do you prove that there aren't fish in the river?"

Gillett maintains tests done since 1988 have proven the abortion pill to be extremely safe and effective. He said it is up to a woman to talk to her doctor and choose between the different treatments available.

"Every abortion is a risk," says Gillett. "Is it safer for women to have a surgical instrument inserted in their uterus? Is it safer for women to undergo a general anesthetic? Every woman should have the right to choose a procedure."

To date, there has been one reported death attributed to an RU 486 abortion.

"The woman [who died] was 31, a heavy smoker and it was her 13th pregnancy," Norma Scarborough said. "These were all contra-indicators to her taking the drug. She should never have been given the treatment."

Scarborough, co-chair of the Canadian Abortion Rights Action League (CARAL) - a committee lobbying for the legalization of RU 486 in Canada - said screening procedures will prevent deaths.

Scarborough is excited about the possibilities of RU 486.

"There are many reasons why a woman would choose a medical instead of a surgical abortion," she said. "They stay in their street clothes, they don't have to be lying on a table with their feet in stirrups."

A study in France by Elizabeth Aubeny, the doctor in charge of testing the pill before its legalization, showed 80 per cent of the women surveyed prefer RU 486 to a surgical abortion. Most cited feelings of control and privacy.

Scarborough said the abortion pill also gives privacy to doctors. "Many doctors are simply not doing abortions any more because they're not willing to put up with the harassment they get [from pro-life groups]," she said.

"But I think in the future, the very rigid control that exists now will be lessened somewhat."

Since it must be used in the first seven weeks of pregnancy, RU 486 will not eliminate the need for surgical abortions "but these are decisions women need to make about their own health care," said Scarborough.❑

Education plays dead

by Elaine Bellio
Excalibur, York University

TORONTO (CUP) - Post-secondary education is dead, or so says a student group whose members buried it last week at a mock funeral at York University.

Students from Direct Action dressed like grim reapers and turned the hall's rotunda into a cemetery to mourn the cost of higher tuition and underfunding.

The ceremony began with a performance piece written by York student Mike Wisnowski to educate students about the suffering quality of education.

A "politician" above the rotunda floor opened the skit by announcing funding cuts and promising tuition would increase to over $4,000 by the turn of the century. A "student activist" yelled back, explaining that after the cuts university enrollment will be slashed and university services will be less efficient.

Classes will also be overcrowded and students will not be able to afford university any longer, he argued.

After a short argument, the "politician" closed by saying the country has a deficit which has to be paid, calling the student a traitor, and singing "O Canada."

"It is a way of letting people know what's going on," said Wisnowski. "A lot of students don't take time to educate themselves about issues that concern them and if they don't know about things, they can't do anything about it."

A mock funeral procession then entered a York building, Vari Hall, and a eulogy was delivered to mourn course cuts, Ontario's latest tuition hike of seven per cent, the death of student assistance grants and the end of York's winter-summer session.

The students' losses were represented by tiny graves with tombstones.

"We're not against NDP as [the] government [of Ontario], we're just against any form of hindrance against progression and freedom of education," said Catherine Mondragon, a student initiator of Direct Action, a new York group.

"We think the government needs constant prodding — our sole purpose will be education," she added.

"Drama is a tremendous medium, and to get across an important message you need a tremendous medium," said David Hermolin, a member of the group and the York Federation of Students' external commissioner.❑

Hydro cuts co-op jobs

by rkwong with CUP files

A University of Toronto work experience program is not providing alternate employment opportunities for its engineering students in the face of Ontario Hydro cutbacks.

The Professional Experience Year programme at U of T has a substantial number of positions in Ontario Hydro, but the company is phasing out nuclear reactors - where most PEY students are employed.

Internal reports have indicated Ontario Hydro's nuclear power plants are inefficient for Ontario and American consumption because repair costs exceed revenues.

Nuclear power plants are also a potential environmental risk.

The reduction of nuclear power plants "has had a significant impact so far," said Leslie Wilson, senior coordinator of Education Outreach at Ontario Hydro. All hiring of students is on hold for at least the summer, she added.

In the past four months Ontario Hydro announced spending will be cut by $10 billion and 16,500 of the company's 28,000 workers will be laid off or given early retirement packages.

These cuts are part of a strategy to hold consumer prices on energy, reduce expenditures in nuclear reactor repairs, and compensate for reduced demand from New England electricity consumers.

Ontario Hydro says this strategy will lead to a strong financial position for the 21st century.

Last year, over 400 engineering students were hired for summer positions, and 30 graduating students were hired last spring at Ontario Hydro.

Donna Onyschuck, assistant PEY coordinator at the U of T faculty of Applied Science and Engineering, said the cuts drastically affected the program.

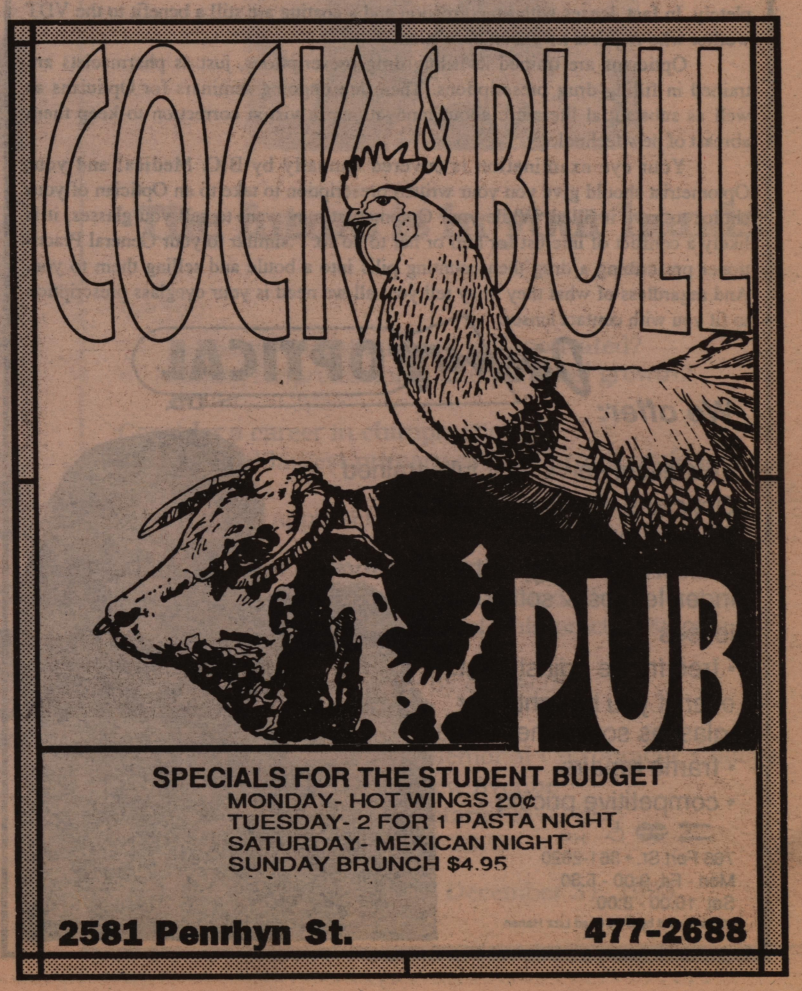
The UVic co-op engineering programme had similar problems with Bell Northern Research three years ago, and International Business Machines this year. BNR, its parent company Bell Canada, and IBM restructured, resulting in lost co-op positions for UVic.

The UVic co-op office reacted by increasing the diversity of employers.

The PEY program at U of T has virtually disappeared with the latest news of Ontario Hydro not offering jobs this year.

Out of 195 applicants to the PEY program, at least 30 per cent are not expected to be placed by April 9. In comparison, UVic engineering co-op has approximately 300 applicants with five per cent not placed.❑

PAINTED WORDS
ART SUPPLIES & BOOKS LTD.
117 - 2187 Oak Bay Avenue
Victoria, British Columbia V8R 1G1
(604) 370-1366
A unique collection of Art supplies and books for artists and writers.
See our kids books and our Audio books too.



Letters *Cont'd from page 7*

catches fire. If left unchecked, the ship is in danger of sinking!

But wait! There are a sufficient number of fire extinguishers on board! If only we can get to them in time!

However, there seems to be a problem. These fire extinguishers are stowed; they are kept under lock and key and guarded by security staff. Yet if we decide to break in to take possession of the extinguishers, someone might get hurt and/or property may be damaged.

We do not wish anyone nor any public or private property any harm or damage. Yet we deeply feel that we must get actively involved. Thus, something has to give. We have unsuccessfully tried—and exhausted—every other means of gaining possession of these extinguishers. So now we believe that either we break in and take them, or we fail in saving both the ship and ourselves.

What to do? I believe it is our democratic duty to break in, in order to use these extinguishers and put this ship-board fire out. To turn away from this duty is wrong. Not only is it wrong, it is a fatal mistake.

As well, I respectfully submit that many of us are working very hard to save the planet, and we understand that saving the last remaining ecosystems within the temperate rainforests is central to the success of our efforts.

Bill Krampe

Loggers to be lynched

Editors:

I am writing to comment on the shamelful mob scene that our Provincial Legislature witnessed on Thursday, 18 March. I hope the participants who stormed and vandalized the building and injured at least one person feel remorse for their uncivilized actions. They join the ranks of demagogues like Adolf Hitler who utilized the mob mentality to advance their programmes. What will be next? The public lynching of a logger? As environmental criminals should be punished, so should vandals. This display of the mob mentality will only hinder the campaign to save Clayoquot Sound.

Lee Faire

Selective memory

Editors:

In response to Mr. Badel's letter in the March 18 *Martlet*, I feel I must respond to his blatant misrepresentation of the facts. I was also a member of the executive of Phi Delta Theta in the period to which Mr. Badel refers, and I must say I find it amusing that his memory can be so selective.

Mr. Badel correctly states Phi Delta Theta has a strong policy against hazing in any form, a policy which is accompained by a detailed description of what specifically constitutes hazing, a policy which is available for anyone to examile if they should wish to do so. I can testify personally to the fact that Mr. Redies was never required to beg for change in women's clothing in the Raven's Wing not anywhere else, nor did he, willingly or otherwise. I myself pledged Phi Delta Theta a year previously and was never subjected to any demeaning or embarrassing treatment of any kind, nor has any pledge of this chapter.

I also find it amusing—and somewhat disturbing—that Mr. Badel claims he was forced out of Phi Delta Theta partly due to his reaction to the alleged incident. Mr. Badel was later expelled from the chapter for serious misconduct on his own part, as he knows full well. Mr. Badel is clearly deluding himself if he thinks otherwise.

Neil A. Mulholland

Martlet needed

Editors:

Anyone at this year's All Candidates Forum could see our student politics for all its pathetic inbreeding. The lefties were all lunatic moralists and the Nazis shallow cynics. These swine want stupid things; the banning of meat and liquor, fraternaties, all sorts of weirdness. The SUB has become a sandbox-style haven for political zombies that no sane person could possibly take seriously. *The Martlet* is not much better, but it is a tenacious crusader, and is really needed now. It is time for this silly rag to re-enter the realm of journalism and make these crazies see themselves. Otherwise, Strong and company might very easily dissolve what political power students have in this university, citing stupidity as due cause. *The Martlet* has stood up for all manner of good causes, but now its mighty crew must save us all, for we are drowing in garbage that spews rhetoric, hate, and empty promices. We need you.

John Keillor

Legalize cannabis

Editors:

While I am sure Mr. Hayward's concern for the physical and moral health of hemp users is genuine, it is based on swallowing myths created by government propaganda.

1. Antimotivational syndrome in cannabis users is a myth, created by pot's association with the counterculture. It has no scientific basis. The 1970 report of the National Clearing House for Drug Information, the 1971 Hartman and Brill studies at UCLA, the 1972 Health, Education, and Welfare report on marijuana, Nixon's Shafer Commission (which Tracy Dick ignored), our own Le Dain Commission report of 1974, the Drug Abuse Council's 1975 findings, etc. all indicate that there is no measurable difference in motivation or self-discipline between pot users and abstainers. As to difficulty with concentration and short-term memory, these are effects observed DURING USE of hemp, and not long-term, damaging effects (as you seem to imply).

2. Surgeon General Koop stated in a nationally televised speech that tobacco is (as I stated) radioactive, and that the majority of tobacco-induced lung cancer was due to this radioactivity, and not the mere chemical carcinogens. If you won't take my word for it, look it up in the March '86 issue of *Reader's Digest*. Cannabis hemp, by contrast, is not radioactive. Moreover, the claim that cannabis contains a higher carcinogen concentration than tobacco is based on a misleading leaf-to-leaf comparison, when most tokers smoke the bud only. Cannabis is vastly safer to smoke than tobacco.

3. MARIJUANA IS NOT CHEMICALLY ADDICTIVE. 'Psychological addiction' is meaningless Orwellian doublespeak. If a person gets the withdrawl symptoms you describe, they are purely psycosomatic, and not the fault of the weed.

In addition, hemp can be used to make paper at a rate over four times that of forest land; to make durable clothing without the pesticides required by the weaker cotton plant; to make biomas fuel, producing the needed cellulose at a rate over 50 times that of corn (the current choice); and could replace many dangerous medicines. I say again, cannabis is inocuous to one's health, medically useful, good for the environment, and a hell of a lot of fun. Legalize it.

Michael Rae

Tired of fear

Editors:

While I was present at the noisome action on Thursday March 18th, something interesting happened. What was normally occurring on logging roads, far away from the public gaze, happened in Harcourt's lap. Judging from the horrified squeals of the media majors, one would think our youthful approach to expression had defiled the 'sanctity of parliament' forever.

Not so. Repeated occupation of parliament by rowdy farmers eventually brought on the birth of the Liberal Party in Toronto - remember William Lyon McKenzie King? Heck, they even had a

Cont'd on page 16

6 cents per copy or lower
(plus taxes)
11" & 14" 20 lb bond
We Do The Work!
STUDENTS NEVER PAY MORE!
HILLSIDE Printing & COPY CENTRE
3050 Nanaimo St.,
Victoria, B.C. V8T 4Z1
(Next to Canadian Tire)
Tel. (604) 386-5542

MAKE AN INFORMED DECISION IN YOUR EYEWEAR PURCHASE

by Lizz Hanan

Once considered a curse by many, glasses make a fashion statement today. At the same time, spectacles for the '90's are more than just fashion or jewllery for the face.

With new technology in high index lenses, the "coke bottles" of yesterday are much thinner and lighter. This reduction in thickness couples with new materials in frames to create a pair of glasses weighing one-third to one-half as much as the old "uglies".

It is important that your glasses suit your lifestyle. Just as you wouldn't expect to wear your welding glasses to the ball, neither would you wear your dress frames on the basketball court. Many of our clients now opt for more than one pair to accommodate the various components of their lives.

Working at a computer terminal all day can cause tired "itchy" eyes but an Anti-reflection coating with Ultra Violet filter can cut this problem out almost completely. In fact, lenses with no correction and a coating are still a benefit to the VDT worker who requires no vision correction.

Opticians are trained in filling drug prescriptions, just as pharmacists are trained in filling drug prescriptions. There are ongoing seminars for Opticians as well as substantial literature about innovations in vision correction to keep them abreast of new technology.

Your eye examination is covered annually by B.C. Medical and your Optometrist should give you your written prescription to take to an Optician of your choice to have it filled. While your Optometrist may want to sell you glasses, it is likely a conflict of interest for him or her to do so. . .similar to your General Practitioner prescribing a drug then counting pills into a bottle and selling them to you. And regardless of what they may tell you, all we need is your eyeglass prescription to fit you with contact lenses.

Discovery OPTICAL LTD.

We offer:

- excellent service by fully trained Opticians, George Anderson & Rick Von Herrath
- latest technology in high index lenses & soft contact lenses
- free frame adjustments - even if you bought your glasses somewhere else
- frame repairs
- competitive pricing

1 HR
766 Fort St. • 361-2020
Mon - Fri 9:00 - 5:30
Sat 10:00 - 3:00
100% owned by UVic Grad Lizz Hanan

MCPHERSON LIBRARY

EXTENDED HOURS

Monday, March 29 through Thursday, April 22, 1993

Monday through Thursday:	8:00 a.m. - 11:00 p.m.
Friday:	8:00 a.m. - **11:00** p.m.
Saturday & Sunday:	10:00 a.m. - **11:00** p.m.

EASTER WEEKEND HOURS

Good Friday, April 9:	10:00 a.m. - 6:00 p.m.
Saturday, April 10:	10:00 a.m. - 11:00 p.m.
Easter Sunday, April 11:	10:00 a.m. - 11:00 p.m.
Easter Monday, April 12:	10:00 a.m. - 11:00 p.m.

INTERSESSION HOURS

Friday, April 23 through Sunday, May 2, 1993

Friday, April 23:	8:00 a.m. - 9:00 p.m.
Saturday, April 24:	10:00 a.m. - 6:00 p.m.
Sunday, April 25:	CLOSED
Monday, April 26-Friday, April 30:	8:00 a.m. - 6:00 pm.
Saturday, May 1-Sunday, May 2:	CLOSED

Spring Session hours begin Monday, May 3, 1993

ON THE SPOT

ON·THE·SPOT· bY· rkwong

How do you feel about next year's cancellation of the UVSS Health Plan because of the NO vote in the March referendum?

"I'm on separate medical."

Richard Lang
Music, 3rd year

"I supported the health plan at the lower cost level, but the proposed increase would make it uneconomical for most students. The cost-benefit was not worth it to most students."

Chris Sowerby
HINF, 2nd year

Ruth Yeo
HINF, 2nd year

"They should have a re-vote. People didn't even know there was a referendum. The UVSS [University of Victoria Students' Society] should do a better job. People should be more informed [by the UVSS]."

Nicola Gubbins
Child and Youth Care, 2nd year

Heather Evens
Psychology, 2nd year

"I don't mind because I don't use it. It doesn't affect me personally, but if I got sick I'd be kind of MIFFED. [Luckily] some of us are leaching off the parents."

Erin Byrne, Symphony Vouriot, and Melana Mar
Arts & Science, 1st year

"Tm a little upset."

Anna Marton
Commerce, 3rd year

Attila Boda
Poli Sci, 3rd year

"It's unfortunate because it did help students who aren't fortunate to have money. It affects women because a lot of them used it for birth control pills. We'll need some help [buying the pill], like go halfers on it."

Tristin Wayte
Psychology

Kevin Bassett
Biology, 4th year

"That SUCKS!"

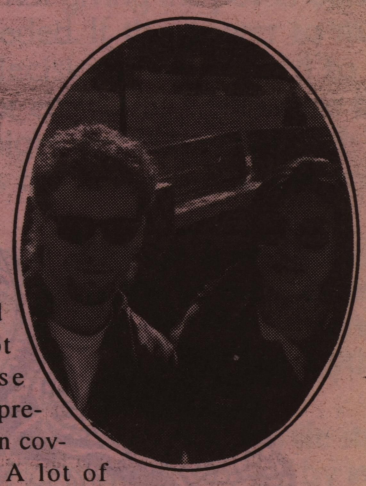
Jamie Copley
Geography, 4th year

"I think it's awful because many students depend on the discount the plan offered for most of their medication."

Julia Pujol
Music, 1st year

"I don't think it's too good, because some people don't have coverage."

Kristy
Biology, 3rd year

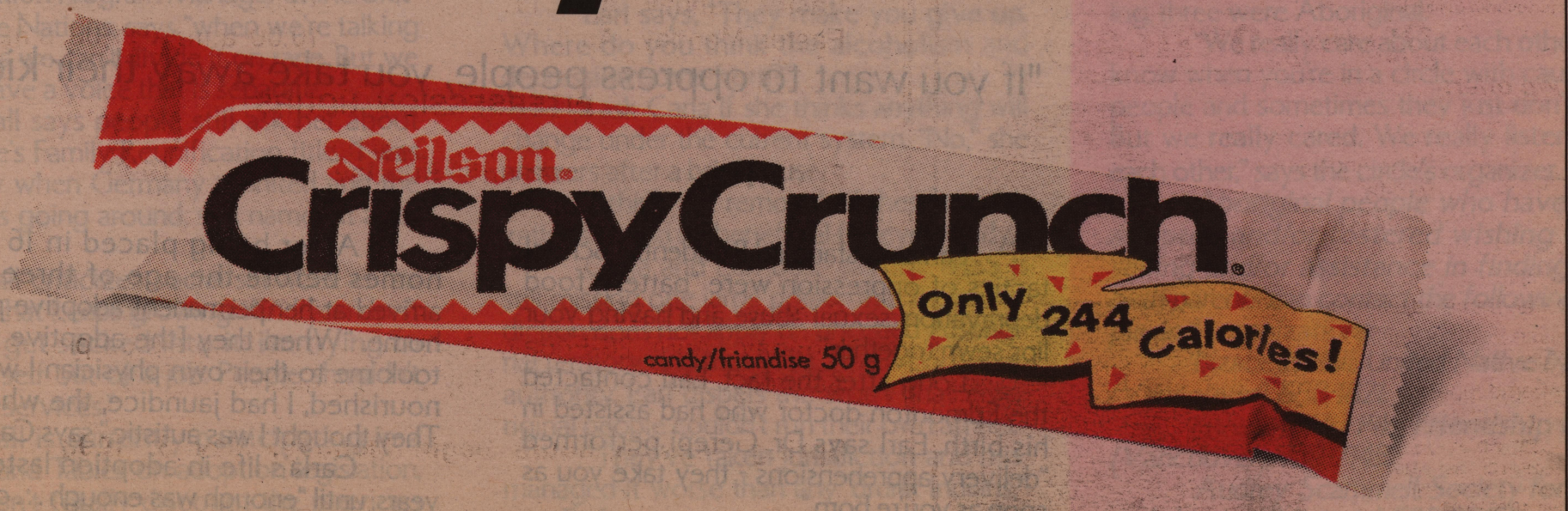


"I benefitted a lot because of the prescription coverage. A lot of women will be affected."

John Lironi
History, 4th year

Audrey Suos
Sociology, 4th year

End of year crunch.



Stolen children seek

by Chris Vance

She's never met her parents. She doesn't even know her mother's name. She doesn't have a birth certificate because the government doesn't know who she is. She calls it "body snatching." The government calls it "child apprehension."

And for Aboriginal peoples in Canada it has meant the destruction of families, the torture of individuals and the denial of rights.

Welcome to genocide, Canadian apartheid, where forced removal of many Aboriginal children from their homes is rationalized under the guise of adoption and foster care.

Yet "all of the adoption orders are contradictory. [The authorities] deleted a lot of information," says Carla, (not her real name) as though she's explained it many times before.

"The first document concerning the father was that he was a 21 year old white surveyor. The next document he's unknown. Place of origin on both was an unknown. And I was marked down as everything from Roman Catholic to United to Anglican to Protestant," explains Carla.

Another survivor of Canada's legacy of broken families and legislated racist violence, "Earl," said simply, "If you want to oppress people you take away their kids."

The United Nations agrees. In their *Convention on the Prevention and Punishment of the Crime of Genocide*, a document Canada is obliged to uphold, genocide is defined in part as "forcibly transferring children of the group to another group."

Canada continues to break this statute of international law. For example, Aboriginal people are five per cent of British Columbia's population, but Aboriginal youth make up 33 per cent of those under "care."

In the 1950s and 1960s, when Earl grew up, the Canadian government forced Aboriginal children from their homes to be "civilized" in Residential Schools. Often thousands of miles away from home, the schools attempted to rob the children of their culture by means of intimidation, ridicule and violence.

Earl says standard Residential School tactics of oppression were "battery, food depravation, sexual abuse and having your lips sewn together."

Long after the fact, Earl contacted the Edmonton doctor who had assisted in his birth. Earl says Dr. Gerepi performed "delivery apprehensions - they take you as soon as you're born."

Earl's mother was told her son died.

"All women [giving birth] used to get drugged. They'd just say you were a sinner, that's why [the baby] died," says Earl.

Carla agrees, adding, "They had orphanages, which is where I ended up and went through these foster homes. Then I was adopted out."

Many government agents shrug off such experiences as the best of two evils - an adoptive family from another culture versus your own abusive birth family. But Carla sees it differently. "I lived in a white family household and I'll tell you it was pretty fucking violent."

Residential Schools were also typically abusive. "I went to a funeral before I went to a birthday," recalls Earl. "I watched a guy hang himself. That's when things started kicking in for me. I just watched him hang there and thought 'that's one way out.'"

Earl remembers striking back against an abusive dormitory supervisor by burning his shed. "I took a towel and soaked it in gasoline and stuffed it under the door and lit it up."

"This guy was particularly offensive," says Earl. "Manipulative, and you wouldn't do anything about it because he'd take you into the broom closet and beat you up.

"They kicked out 11 of my teeth in one day in that broom closet," says Earl. About 25 years later Earl's mouth swelled mysteriously with infection. His dentist solved the problem by removing a tooth chip that had been lodged in Earl's jaw.

Earl remembers repeated acts of cruelty at the Residential School. "Every week we had these yellow plates of cream corn, and you didn't eat again until you finished it. We made the little guy at the end of the table eat it, the same guy that was being sexually abused. There's no love lost between brothers - it's like prison."

At age 13 Earl was committed to adult prisons in Guelph and Peterborough, Ontario for a psychological examination. He was held prisoner for three years without being charged, without being tried, without explanation.

"If you want to oppress people, you take away their kids."

After being placed in 16 foster homes before the age of three, Carla arrived at her permanent adoptive parents' home. "When they [the adoptive family] took me to their own physician I was malnourished, I had jaundice, the whole bit. They thought I was autistic," says Carla.

Carla's life in adoption lasted nine years, until "enough was enough ... of being

ON THE SPOT

ON·THE·SPOT· bY· rkwong

How do you feel about next year's cancellation of the UVSS Health Plan because of the NO vote in the March referendum?

"I'm on separate medical."

Richard Lang
Music, 3rd year

"I supported the health plan at the lower cost level, but the proposed increase would make it uneconomical for most students. The cost-benefit was not worth it to most students."

Chris Sowerby
HINF, 2nd year

Ruth Yeo
HINF, 2nd year

"They should have a re-vote. People didn't even know there was a referendum. The UVSS [University of Victoria Students' Society] should do a better job. People should be more informed [by the UVSS]."

Nicola Gubbins
Child and Youth Care, 2nd year

Heather Evens
Psychology, 2nd year

"I'm a little upset."

Anna Marton
Commerce, 3rd year

Attila Boda
Poli Sci, 3rd year

"I don't mind because I don't use it. It doesn't affect me personally, but if I got sick I'd be kind of MIFFED. [Luckily] some of us are leaching off the parents."

Erin Byrne, Symphony Vouriot, and Melana Mar
Arts & Science, 1st year

"It's unfortunate because it did help students who aren't fortunate to have money. It affects women because a lot of them used it for birth control pills. We'll need some help [buying the pill], like go halfers on it."

Tristin Wayte
Psychology

Kevin Bassett
Biology, 4th year

"That SUCKS!"

Jamie Copley
Geography, 4th year

"I think it's awful because many students depend on the discount the plan offered for most of their medication."

Julia Pujol
Music, 1st year

"I don't think it's too good, because some people don't have coverage."

Kristy
Biology, 3rd year

"I benefitted a lot because of the prescription coverage. A lot of women will be affected."

John Lironi
History, 4th year

Audrey Suos
Sociology, 4th year

End of year crunch.

ARTS

An interview with Victoria's Pressure Cooker

•by Rich Janeczko

The band room at Harpo's is cramped, smokey, and the walls are covered with doodling and graffiti by various performers.

Three members of Pressure Cooker - Paul Shrimpton, Paul Spriggs, and Darryl Clark - sat in the room during the anti-racism benefit at Harpo's March 29, and discussed their upcoming April 2 performance.

Guitarist Spriggs, twirling his shoulder length black hair, said usually a band's energy level runs low in outdoor venues "so we'll try to make the show extra wild."

Distressed about the lousy sound of the last SUB show March 19, guitarist Clark said, "This time we're going to have a sound person and a proper P.A. system."

The band became irate when asked if they were nothing more then a rehashed Operation Ivy. The witty Clark explained, "Our sound is more an evolution than a theory, but not the theory of evolution."

Graphic by Pressure Cooker

The band was relatively happy with the quality of their debut album *Cooked* but "It felt like a long time to put out . . . we didn't start recording until we had enough good songs," said Spriggs.

"We only have to sell 29,800 more tapes until we surpass the Bare Naked Ladies."

Shrimpton, in a more reserved manner, said the sales for the new tape are good, about 200 copies so far.

"We only have 29,800 more tapes to sell until we surpass the Bare Naked Ladies."

Clark added the band would have to spend a lot of time packaging the tapes at Overtime, their favorite local hangout.

Spriggs said it is possible the band can move beyond the city limits. "But there are so many members in the band, it's hard even to co-ordinate shows in Victoria."

Both Shrimpton and Spriggs previously belonged to Shutdown, a local punk band.

Shutdown has reformed without them, but they feel no animosity. "They don't sound bad at all, in fact I kind of like them," Spriggs said. He even offered to do a review of their latest album for the *Martlet*.

Shrimpton said, "Their musical style has changed a lot since we left. They have become a lot louder."

Gadget will also be on the entertainment slate for the upcoming UVic show. Peter Spriggs, the Gadget bassist and brother of Paul, is also looking forward to the gig.

"Its a good chance for the University crowd to come and see us," said Peter.❑

Cooked dishes out ska and hardcore

•by Alisa Smith

Pressure Cooker
Cooked
Incentive, 1993

Pressure Cooker, Victoria's self-proclaimed ska/hardcore band, will bring the energy of its first release, *Cooked*, live to the concrete risers in front of the Student Union Building April 2.

Between noon and 4:30 p.m., essay-weary students can perk up their ears to the eclectic and horn filled rhythms of the one year old band, as well as local talent Dobb & Dumela, Sun Dog Sun, and Gadget.

Pressure Cooker are somewhat of a departure from the sound normally found in Victoria - ska and hardcore are not usually combined in this city.

There are precedents for Pressure Cooker's genre mix in the late '80s California band Operation Ivy, the Mighty Bosstones of the eastern U.S., or Toronto's King Appartus, a popular (more heavily ska oriented) band who often play Harpo's.

King Apparatus played this venue with Pressure Cooker in October, and plan to do so again in the near future.

Their influence is apparent in some of Pressure Cooker's more upbeat and horn imbued songs on *Cooked*, recorded on Victoria's Incentive label last February.

Cooked begins strong with "African Tune," one of the peculiarly upbeat yet melancholy songs often found in ska.

The staggered rhythm and heavy horn use - trombone, trumpet and saxophone - also lead "African Tune" the ska way. However, a riff change later in the piece lean it into fast and heavy hardcore.

The mix works fairly well, at least for someone who likes both music genres.

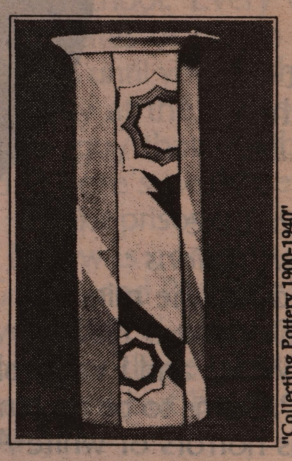
"Loser," has the driving sound and horn blasts characteristic of King Appartus. The lyrics and simple punk chorus, however, attribute to some of the band members' pasts in Victoria punk bands, the Disciples of Abelard, and Shutdown.

Other songs, like "Under the Sun" are pretty much pure hardcore. The three horn players get a breather for about a third of the album to make way for this heavier sound.

Pressure Cooker's energetic numbers are getting significant airplay on CFUV, the campus radio station. Cooked can be picked up for $5 at Funhouse and Lyle's Place. Support local bands and grab a copy.❑

WE NOW CARRY COMPUTER
SOFTWARE
INTRODUCTORY OFFER
FOR THE MONTH OF APRIL
20% OFF OUR REGULAR PRICE
UNIVERSITY OF VICTORIA BOOKSTORE
HOURS: 8-5:30
11-5 SAT
INFO: 721-8311

the YOUNG ASSOCIATES


"Collecting Pottery 1900-1940"

THE YOUNG ASSOCIATES
OF THE ART GALLERY OF GREATER VICTORIA
1040 MOSS STREET

Join the Young Associates, an innovative group twentyish to fortyish for our
NEXT EVENT:
THURSDAY, APRIL 1, 7 P.M.
Collectors JOHN VEILLETTE & GARY WHITE will guide us through Collecting Pottery (1900-1940), followed by a demonstration of throwing techniques by potter Megan MacSarlane

For more information contact
WENDY BOYER 384-4101 or
MARILYN ANTHONY 381-2787

A FREE EVENT

ARTS

The photos of Ernest Crocker grace the University's Maltwood Gallery Apr. 1-8

Students show Crocker

by Adrienne Mercer

Eleven stressed-out History in Art students will finally be able to relax tonight. They have spent the entire term organizing, curating, and mounting a photo exhibition.

The exhibition, entitled *Trio*, opens April 1 at the Maltwood Gallery. It's a retrospective look at the photography of the late Ernest William Albert Crocker.

The students, together with professor Nancy Micklewright, have worked diligently all semester.

"The course has been very untraditional in format," said Micklewright. "We have worked as a twelve person collective, rather than assuming traditional classroom format."

This is the first time that this course format has been offered through the History in Art department. Micklewright said her goal was to provide an opportunity for first hand curating experience.

"The real challenge is choosing photographs with the responsibility of creating a fair representation of an artist's career," said Pidge Hendrie, a History in Art student.

Hendrie said she has enjoyed the experience of working on the exhibition. "Crocker's sense of composition was really unique," she said.

"What we have really been working with is his eye - he really picked up on people's character. It was neat to find out about him through his work. You wonder about what he was like, things like, what did he eat for breakfast? We'll just never know."

Over the past three months, the students have planned the exhibition, drafted a budget, raised money, and designed the exhibition.

Both Micklewright and Hendrie emphasized the importance of the support they have received from staff at the Provincial Archives. The Archives offered a price break on the cost of contact prints, and, in return, the students are cataloguing the entire *Trio* collection.

Trio refers to an informal photography business established by Crocker and two friends. The group travelled from Winnipeg to Victoria together. They split up shortly after their arrival in 1903, but Crocker kept the name for his business.

Crocker lived and worked in Victoria for most of his life. His subjects include portraiture, landscapes, documentary materials, and architectural studies. His work has been boxed up at the Provincial Archives since his death in 1968.

Thirty to thirty-five photographs are showing at the exhibition. They were selected from over 10,000 negatives.

"We sifted through roughly 30 boxes of material," said Hendrie. "It was especially interesting to look at the early shots around Victoria. There were fantastic outfits and hats, people on old-fashioned bicycles. There is so much at the archives that just never gets looked at."

Trio opens at 4:30 p.m. on April 1, and runs until April 8.

The Maltwood Art Museum and Gallery is open from 10 a.m. to 4 p.m., Monday to Friday, and 12 to 4 p.m. Sunday.❑

Ondaatje explores war, love, adventure in latest novel

by John Kingstone

Michael Ondaatje's latest novel *The English Patient* transports us back to the Second World War to a bombed out villa in Tuscany, Italy.

Through an exploration of the war torn lives of the four main characters, Ondaatje provides a testament to the destructive powers of war, as well as an intriguing love/adventure story.

At the centre of the novel is the English patient himself, a pilot burned beyond recognition and suspected of being a spy. In his personal narrative the strongest themes of the novel begin to emerge.

The characters fall in and out of love until they are forced apart by the reality of war. It is this interweaving of love and adventure that makes the lives of the characters and the novel itself compelling.

The language Ondaatje uses to describe the desert landscape is another of the novel's strengths. The geographical description takes on a significance of its own, as a place without boundaries.

In the words of the English patient: "There is only God in the desert."

In the context of today's post Cold War setting, Ondaatje's novel is a firm anti-war statement. The desert metaphor suggests that the author embraces a world without boundaries.

For those approaching Ondaatje for the first time, *The English Patient* will provide a welcome challenge. If you are more familiar with his work, then enjoy; it will provide new insight into his genius.❑

Fathers play at William Head

by Jennifer Ringdal

Audiences will be on their best behaviour as inmates at William Head Prison take to the stage with a new play beginning April 15.

Fathers, a play written by Victoria lawyer Gary Botting, is the latest production of the 12 year old William Head On Stage program.

The play's subject matter has become topical a decade after Botting wrote it. It focuses on the many roles of fathers in our society, both biological and spiritual, and the consequences of sexual abuse of children by parents, priests and others in authority positions.

The cast of the play is five male inmates and two women volunteers. Inmates also make up the majority of the 20 person crew of the production.

"This is a great process," said Nicholas Calestagne, the director of the play. "The purpose is not only rehabilitation for the men, but also education for the public."

Working on a task like this gives the inmates an opportunity to put their energy and talents to work. The result is self-satisfaction and, as most William Head playgoers will attest, a fine production.

Calestagne said the William Head productions are very beneficial, as they open up the gates of the prison and help remind the public that inmates are people too.

Fathers carries a warning that language may be offensive to some, so better leave the kids at home. It runs at William Head Prison Apr. 15 - 17, Apr. 22 - 24, Apr. 29 - May 1, and May 6 - 8. Gates open at 6:15 pm and curtain is at 7:15 pm.

Tickets are $7 for students and seniors, and $8 for others. They are available at the McPherson Box Office, Triumph Trophies, and at the Gate.

For more information, call 363-4642, local 232. ❑

HARPO'S
15 BASTION SQUARE 385-5333

thurs APRIL 1 — No Foolin' it's Student Night with $2 with student ID — Fleshtones from New York plus MORE

fri & sat April 2 &3 — Buckwheat Zydeco — Advance tickets on sale now

mon APRIL 5 — Louisianna blues guitar superstar — Kenny Neal

tues & wed APRIL 6 &7 — Q-100 presents — Doors 8:30 Advance tix on sale now — THE PURSUIT OF HAPPINESS

thurs & fri APRIL 8 &9 — Toronto's Soulful Reggae Rockers — ONE plus The Lost Dakotas

sat APRIL 10 — CADILLAC TRAMPS plus Pressure Cooker

mon APRIL 12 — Alice Donut plus The Hanson Brothers & Pigment Vehicle

COMING EVENTS — Northern Pikes (April 21 & 22) — Napalm Death (April 26) — Leslie Spit Treeo(April 27) — Advance tickets at Lyles, Funhouse, Zydeco

The future is in your hands

Are you:

- Caring, conscientious and self-motivated?
- Looking for professional and personal growth?

Consider a career in chiropractic...

- The third largest primary contact health profession in Canada
- A natural approach to health care

The Canadian Memorial Chiropractic College is the finest chiropractic college in Canada and offers a four-year programme leading to a Doctor of Chiropractic Diploma.

Interested? Find out more by contacting:

The Registrar
Canadian Memorial Chiropractic College
1900 Bayview Avenue
Toronto, Ontario, M4G 3E6
1-(800)-463-2923

Deadline for applications is December 31, 1993

ARTS

Diverse folk fill Newcombe

by Jenny Manzer

Diverse genres and solid sound will visit the Newcombe theatre April 2.

Singer/songwriter Heather Bishop will perform at 8 p.m., with Victoria's Becky Bernson opening for her.

Though Bishop is a folksinger, her material does not merely tackle the standard fare of politics and love songs. Accompanied by only an acoustic guitar, Heather Bishop plays the blues.

Opening act Bernson described a Bishop performance she witnessed as "active and dynamic. She really got the crowd going."

A touring and recording veteran, Bishop has produced nine albums to date. The most recent, *Old. New. Borrowed. Blue.*, was released released on Bishop's own Mother of Pearl label.

The album demonstrates the Manitoban singer's diverse range. She tackles blues songs like Nina Simone's "Do I Move You," and more humourous songs like Nancy White's "Les Moutons".

Bishop's own songs explore both broken hearts and broken promises, like "Ancient Cry," addressing Aboriginal rights.

This mixture of the personal and the political earned her a Juno nomination for her release, *A Taste of the Blues*.

Bishop is also well-known as a children's performer. Three of her recordings are for children, and she is a regular guest on the CBC television program Fred Penner's Place.

Bishop blends children's songs into her adult performances and has audiences singing along to such profound pieces as the "Belly Button Song": "you're the only friend I have, the one who really cares, cause every time I need you, you are always there."

Bishop and Bernson share the belief that folk music should be participatory.

Based on this principle, Bernson founded The Whistling Gypsy Centre for Community Music in 1990. The non-profit Centre is primarily a teaching organization, but has also brought folk musicians to Victoria, such as Vancouver artist Stephen Fearing, and the inimitable Garnet Rogers.

Last month, Bernson released her first album, *Sagebrush and Lilies*. Her approach to songwriting reflects her philosophy of music accessibility.

Bernson said she writes songs that are "cyclical and repetitive, like the seasons" so audiences can sing along.

Bernson's poetic lyrics offer a subtle approach to environmental and feminist issues. Her songs displace the typical male hero, featuring "women heroes, having adventures, rambling across the plains . . ."

The Bernson and Bishop performance promises to provide a concert mixing politics, matters of the heart, and fine guitar playing.

Tickets are $13 for students, seniors and unwaged, and $15 for others. They are available at the McPherson box office at 386-6121, and Mezzrow's Records downtown. ❑

Shutdown kicks some ass

by Dave Clements

Shutdown
unreleased demo
February 1993

This is what an underground metal tape should be.

Shutdown's most recent work was dropped off at the *Martlet* office in a brown paper envelope.

Opening the package revealed a simple four song cassette, adorned with black marker and green highlighter.

There was no pretty cover, no pull out, and no cheesy photos to examine. They didn't even leave their names.

Popping it in the tape deck unleashed searing metal riffs, incessant drums, and a haunting baritone growl. The latest incarnation of this Victoria band is angry, hungry, and sincere.

"Thermos" recounts the trials of a member of the proletariat, who alternates between sweating and kissing the boss' ass. The only saving grace: "You can't buy me man, I'm in a fucking union!"

The band doesn't overextend itself on any of the tracks. The simplistic efforts results in a guitar/bass/drum effect that is remarkably tight.

The highlight of the cassette is "Curb Stomp." A common Metallica riff peaks the speakers and throbs the ears, backing tales of wanna be thugs on any Saturday night, "kicking some ass."

Shutdown can play at my place any time.❑

Letters *Cont'd from page 10*

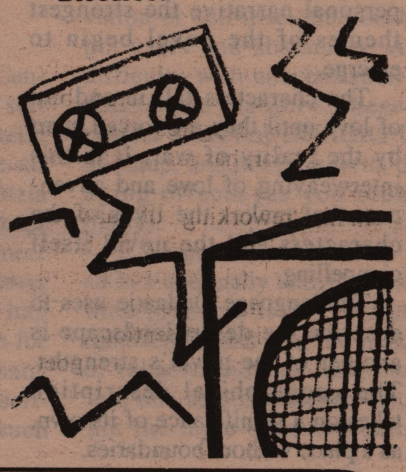
rebellion to press the point.

So, while we sat burning incense and discussing the many uses of Hemp, Judy Tyjabi told us how scared the members of parliament were.

They're scared???!!!??? Tell them to stand on a road and get dragged off by police. How about tree-sitters' lives in jeopardy while logging regulations were broken by fallers in the Walbran. Check out going limp in the arms of a 'deputized' logger who a day earlier threatened you with violence in front of police witnesses. Check the number of complaints against the RCMP in Courtney. Notice that the investigating officers of these complaints are also the biggest perpetrators of 'unproffesional conduct'. 70 people were arrested in the Clayoquot last summer and some of them weren't even blockading. People generating economy for one another are being sued by the worst eco-rapists this province has ever known. Talk about who's scared! I've been terrified by the destruction so long I'm just plain tired of the fear now.

Sure they're scared. Tyrants always fear the oppressed. Start living honestly and the fear will subside.

Bloodroot



Bad journalism

Editors:

I am so disappointed that the majority of the people in Western countries are so gullible that their governments get away with murder. For example, why should the media in Canada and the US make such a big deal our of North Korea's withdrawal from the Nuclear Non-Proliferation Treaty when they have never cared to ask why has Israel not signed the Nuclear Non-Proliferation Treaty even when it is clear that Israel has stockpiles of nuclear weapons? According to a United Nations report Israel is now keeping South Africa's nuclear weapons - weapons it helped develop with US acquienscence.

A Morocan Jew Mr. Vanunu, a nuclear technologist who worked at an Israeli nuclear plant spilled the beans about Israel's nuclear program, took pictures of the plant and gave them to the international media. He was later abducted from Europe by Israeli agents and is now languishing in an Israeli jail. The hypocritical West, including Britain from where he was kidnapped, is keeping quiet about Mr. Vanunu. An Israeli agent was implicated in the recent Trade Centre bombing in New York but no single US or Canadian television network is probing this Israeli agent's role in the bombing. Do you call this journalism? How do you explain Yizhak Rabin's abrupt visit to the US?

Western Prime Ministers and Presidents take orders from rich people who constiture probably 1% of the entire population. So before you join the bandwagon of this stock condemnation of socialism or communism you should first understand why you are doing it and on whose behalf. Let the blood-sucking capitalist exploiters and environmental degraders fight their own war against communism.

Sam Ditshego

Martlet excellent

Editors:

I would like to complement the editors for their excellence. *The Martlet* must have a number of accomplished journalists on staff. We expect the *Martlet* to offer a credible, concise, alternative viewpoint on the politics of the Campus, Canada, and the World. How you manage to produce such a consistent level of insightful and hard-hitting copy, time and time again, is beyond words.

Furthermore, the advertising is exceptionally valuable. There should be more.

Cameron McDonald

Frats n violence? Hah

Editors:

I am writing with concern to a letter and editor's comments published in the March 18 edition of the *Martlet*. Aaron Beauchene stated in his letter that he could not offer certain "...details (including the club name) in his letter because the *Martlet* won't let me" about some comments that Meghan Thompson made about fraternities. The editors followed the letter with some comments including "we believed the Beauchene's unpublished comments could result in threats to a person's safety." This comment could be interpreted to mean that some members of a fraternity

MARCH / APRIL 1993

29 MONDAY

SLEEP IN, schools almost over
- go skating downtown
-request nite at Scandals
no cover Monday for UVic Students

30 TUESDAY

– finish report for prof
– early movie
– alternative night Scandals

31 WEDNESDAY

play pool
take in some vid's
quick drink with PP
~~study~~ skip it!
Retro Night @ Scandals

1 THURSDAY

Coffee downtown
Meet group there, then
meet early to make Scandals

ROLOFLEX ®

SCANDALS
770 YATES ST. 389-0666

MARCH / APRIL 1993

2 FRIDAY

environmental meeting at 7:00
be at Scandals before 10:00 so
no cover charge

3 SATURDAY

Take empties back to store
Scandals before 10:00 so no
cover charge

4 SUNDAY

Sleep!
perchance to dream
group meet at Scandals
get ready for Monday

March 1993

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 1993

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

may have used physical violence against Thompson had Beauchene's letter been published in full. This is a serious and damaging accusation that I am sure the editors did not mean to imply. No one in my fraternity would use violence against another person simply because of a differing opinion.

Neil Bolger

Sprechen Sie Commercialism?

Editors:

So the car corporations have turned their eyes on the University crowd. Will this April 1st issue of the *Martlet* continue to let Volkswagen take out full page adds of young men and women going gaga over cars? (See Mar. 18 and 25 issues, p. 14.)

These fashionable models have failed to break out of their traditional gender-based roles. In the March 18th issue, a beautiful blond, laden thickly in make-up and clad only in a leather jacket, open suggestively down the front, looks gently heavenward. Her unshaved male counterpart is fiercely expressing his interest in both the car and the woman.

We are bombarded with such messages everywhere in the mainstream media. Can our student newspaper not be a refuge and obtain its advertising dollars elsewhere?

Michelle Zurbrigg

Creative beatings

Editors:

In regards to Dave Clements' article on poet Nick Nolet, I sincerely hope that in equating the "pure thoughts" of Beat Poets such as Jack Kerouac to "bad and lazy writers" that she was either quoted out of context or completely misquoted.

The kind of improvisational or pure poetry that writers like Kerouac and others such as Allen Ginsberg advocated was not the product of "bad" writing or lack of refinement, but it stemmed from a firm belief on their part that their spontaneously created works were in some way, in their directness and immediacy, able to re-create the natural processes of the mind. In their lack of premeditation and re-working the Beats were able to display their original feelings uncolored by reflective thought and unconnected emotion.

Now Kerouac and Ginsberg are not the be and to end all, but for Nolet to dismiss the group of writers that are almost solely responsible for the surge of spiritual awareness that enlightened the fifties and defined the sixties, seems to be like denying the creative powers that paved the way for her to write about the "religious", the "sexual" and the word "fuck".

It is a great shame that one of the few times the *Martlet* decides to write a piece with at least a little bit of culture, part of it is done at the expense of a great writer like Jack Kerouac and although Nolet and Clements have every right to trash the Beat Generation, it's too bad that they have to label a group of poets that were really only trying to say what they really felt about issues important to them, as "bad and lazy" without any grounding other than that they equate hard work with perfection.

Scot Durward

Offended

Editors:

This afternoon I opened the Creative Writing Students' Guild's literary magazine, *Seventh Wave*, to page 23 and found five lines from two of my poems published on that page without my consent and in a manner I find to be degrading. The editors have printed my and other writer's work in this way, offering only a paragraph explaining that the piece is a collage of writings that weren't accepted for publication which they hope won't "offend" the authors.

I feel this treatment of my work showcases it as unprofessional, weak or ridiculous; in other words I am very deeply offended. Every person responsible for the magazine's publication have proven her- or himself to be completely unethical: not only has my work been rejected, but now Daniel Hughes, *Seventh Wave's* Editor, has made it humiliating.

In his "reworking" of our writings, I feel my voice as been taken our of context and revamped into a poem which defiles my original intentions, and serves only to ridicule every poet involved. Personally, I feel this is the reason that no author's names appeared with the "collage"—a fact which both angers and relieves me.

Daniel Huges and the editors of *Seventh Wave* had no right to infringe upon my copyright in this manner, and if necessary, I am prepared to take legal action against the Department and/or the people responsible.

I submitted my poems to *Seventh Wave* in good faith and was given absolutely no notice of Mr. Hughes' decision to print my work; therefore I was also given no choice in the matter.

For this reason, I demand the Guild and Department cease all sales and prodution of Volume number 8 of *Seventh Wave* immediatley. I have proof of authorship on computer hard disk for these two poems, dated from at least 1992.

Berenice Gargus

Not greedy

Editors:

Reading your platform [Holli Robertson, running for student rep. on BoG] I could not help but realize you indignant disregard for the Commerce and Engineering facultues.

The health and prosperity of a nation can be assessed by its reverence for the arts. If you would like to see Canada continue to have funds available to patronize the arts and humanities and work towards environmental improvement in industry, we must develop a strong commercial base. To date, Canada has relied much on natural resources to pay for the luxuries which afford us the highest standard of living in the world. We are coming to realize that this reliance on our natural resources is not sustainable at the current pace and is damaging our environment.

If we practice good stewardship on our land either by choice or more likely by the necessity of not depleting our resource base, we run into another problem, where will the hundreds of millions it costs to fund UVic come from in a province where most of our revenues (a commerce word meaning money coming in) come from forestry? The answer is simple, less trees, less money - no money -no state funded education.

So can we have our cake and eat it too? If we don't cut down our trees or more likely have no trees to cut down, where will the money for arts and humanities come from. The answer is simple: Diversify B.C.'s economy and foster businesses that don't rely on the use of natural resources. The students of UVic Commerce are aiming to do just that. Whether you choose to look at us as "greedy little corporate pretenders" or as the future of arts and humanities is your choice.

Alan Katz

National Briefs

A compendium of national news with CUP and CPS file

gathered by rkwong

McGill Jewish group demands apology

Montreal - A group of over 200 students representing the Jewish Students Coalition (JSC) protested over an article they say is anti-Semitic. "Zionism and Racism, Myth or Reality" was printed in the March 15 edition of the *McGill Daily*.

The article was written by the Palestine Solidarity Committee. It said: "Zionism is an alien concept that no civilized people can adhere to."

The *McGill Daily* wrote an open letter of apology on the same day under duress of the protesters March 18.

Police check handwriting

Toronto - A U of T arts and science professor received death threats written on a make-up exam. Toronto police are investigating the incident by comparing handwriting samples from students in the class.

Earlier this year, sexually threatening graffiti directed at a female engineering professor was found in a classroom at a U of T college.

Ottawa shafts Japanese Canadians - again

Montreal - The decision to delay the creation of the Canadian Race Relations Foundation, a 1988 Mulroney election promise, has saved the conservative government $12 million dollars in 1993.

The creation of the foundation was part of a 1988 agreement between Japanese Canadians and the federal government to redress wartime damages.

Between 1941 and 1942, thousands of Japanese Canadians had their rights violated, were stripped of their property, and were relocated to work camps in the British Columbia interior where they lived under atrocious conditions.

Washington woman loses sight

Seattle - A woman lost her vision in one eye after being injured by drunken fraternity members. University of Washington fraternity and sorority off-campus houses will face tougher restrictions.

Neo-Nazis vandalize university

Cambridge, Mass. - Students at one of the most expensive schools in the world are upset after finding a painted swastika on a Harvard dormitory wall.

Anti-sexism policy for B.C. coaches

Vancouver - Members of the Promotion Plus committee, made up of coaches from several Vancouver post-secondary schools, have developed a document aimed at coaches who might abuse their position of power over athletes.

The Promotion Plus committee has been promoting the image of girls and women in B.C. sports since 1988.

The B.C. Coaches Association is expected to adopt the document as policy at their general meeting in Kelowna.

Canada prefers East Europe

Montreal - CIDA, the Canadian International Development Agency, is expected to shift its funding from poor Third World countries to struggling eastern Europe.

This will affect non-government organizations activities, such as the Salvation Army with its medical treatment programs in the Third World.

Rosalind Boyd, a coordinator of McGill's Centre for Developing Areas Study, said many of its African medical projects may be shelved.

Students want Hillary and health care

New York - *Mirabella* magazine distributed petitions to 12 universities asking students to push Hillary Clinton to make women's health issues a top priority.

CHECK IT OUT!
EVERY WEDNESDAY
STUDENT DISCOUNT DAY
10%off
Look for the Market Merchants displaying
the Student Discount Day sign.
Valid Student I.D. required
The Market
AT HILLSIDE CENTRE

VALHALLA
pure outfitters
"SETTING THE STANDARD"
in
outdoors clothing
and
equipment
• neo-dri waterproof - breathable outerwear
• Micromax thermal underwear
• polar fleece - tops and bottoms
• retro - pile
• heavey - duty prewashed cottons
• windshells
plus:
• back-packs, travel packs
• tents
• sleeping bags
• hiking boots, shoes & sports sandals
• travel accessories
• and more...
"VALHALLA PURE OUTFITTERS"
615 BROUGHTON STREET • VICTORIA, B.C. • 360-2181
Only *Victoria's FACTORY OUTLET Outdoors Store

Vikes tender heads for Africa

file photo

by Michael Lynn

Africa is the destination of at least one member of this year's national champion women's field hockey team. Sara Plumpton has been chosen to travel for six weeks with the Canadian National Team.

What is special about this team member, apart from the fact that she is good enough to warrant national attention, is that she has managed to slip past the attention of the national team to this point.

Plumpton was the backstop for the University of Victoria Vike's stellar defensive unit this season.

As one of the CIAU's top goaltenders, Plumpton averaged a stunning 0.33 goals against average per game this season, and recorded an equally incredible 13 shutouts.

What you may wonder about Plumpton, with numbers like these, is why people are so surprised that she has been picked up by the national team.

She herself said going to Africa is "more than she dared dream."

Plumpton's success has been helped by her team's stinginess in allowing other teams to get shots on net, which contributed to her being underrated.

The national coaches almost allowed this hard working wealth of talent to slip by them this year.

Plumpton took the iniative and wrote a letter to the team headquarters requesting a try-out with the team. She was then invited to attend a two and a half hour workout in Vancouver on March 18.

On her jaunt through Africa, Plumton will in effect still be trying out for a permanent position within the national program. A humble Plumpton said, "I will be a back up for Deb Whitton," the national team veteran.

"If things go well I will train for four more weeks after the trip and then it's on to the InterContinental Cup. [However] all that's up in the air until I get back."

The coach of the UVic Vikes, Lynne Beacroft, is very optimistic about Plumpton's future. Looking to next year, Beacroft hopes her steady goaltender will be back on the team.

One would think so, as Plumpton has two years of eligibility left. Yet due to her late start in varsity athletics, she has already finished a degree in medieval studies. But she has applied to the Post Degree Professions Program, and hopes for reasons outside sports that she will get in.

In terms of her field hockey career Beacroft added, "Hopefully she gets in, thus she could remain playing for the Vikes."

Another hopeful prospect for the Vikes is the possible presence of Deb Whitton from the national team in Victoria next year. Beacroft said, "Whitton may be around and has offered to help with coaching our goaltenders next season."

Plumpton sets the credit for her success squarely on the shoulders of her talented teammates saying, "A goalie is only as good as the shooters on her team. The skill of the players on the team makes for good practice for me as a goalie. I owe it all to the players and coaches on this team."

Because of her recent try-out in Vancouver, Plumpton knows a little ahead of time she will be travelling to Africa.

Other deserving Vikes such as Barcelona team members Sue Reid, Rochelle Low, and Melina Gaiga do not yet know if they will be added to the tour. These three will be accompanied by Nicole Heisterman, Robyn Vinge, and Harriet Wheatley as graduating members of this year's team.

One final note for next year's Vikes field hockey team: Beacroft is hopeful that this years Captain, and most experienced national team member, Melina Gaiga, will return to the team next year as an assistant coach. ❑

A Classic Goes Colour

Introducing the Macintosh® Colour Classic®

*Macintosh® Colour Classic® with 4MB RAM and 80MB hard disk. Does not include applicable taxes.

$1,539*

UVic Computer Store
C143 Clearihue
Mon–Fri: 8:30–4:00 Sat: 12:00–4:00
721-8321 CStore@UVVM.UVic.Ca

Authorized Reseller

©1992 Apple Computer, Inc. All Rights Reserved. Apple and the Apple logo are registered trademarks of Apple Computer, Inc.

ZOOO HAIR DESIGN

10% STUDENT DISCOUNT

HAIR CUTS
WOMEN reg $20 $18
MEN reg $15 $13.50
(includes wash and style)

SUNBED - $45.00/ MONTH
(UNLIMITED USE)
OPEN MON-SAT 9-5 EVENING APPOINTMENTS AVAILBLE THURSDAY & FRIDAY
1014 GOVERNMENT
Upstairs
382 - 4641

CLUBS CALENDAR

MONDAY

AIESEC meets at 2:30 p.m. in Cle B 215. Interested in gaining marketing, organizational and other related business skills with a global perspective? AIESEC also coordinates an International Job exchange Program, Careers Day, cultural events and much more.

UNITED NATIONS CLUB! meets at 6 p.m. in Cle D130. Everyone is welcome. Speakers, debates and U.N. simulations included.

ANIMAL RIGHTS SOCIETY meets at noon in Elliot Room 164. EVERYONE WELCOME.

STAR TREK SOCIOLOGY 101! - beam aboard tonight for the episode you missed Saturday night, and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

TUESDAY

LASSA Latin American Student Solidarity Alliance would welcome your support at the weekly meetings at 4:30 p.m. at the Upper SUB.

Free Guitar Lessons. Sessions held at Trutch Lounge in Student residence at 1:30 p.m. to 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

UVIC PC CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Cle C118. For further info contact Chuck Edgeworth 383-8359.

UVIC JUGGLING CLUB WANTS YOU! Juggle to the McKinnon building's Apparatus gym from 6:30 p.m. to 8:30 p.m. For more info call Rich 361-4997.

WEDNESDAY

THE UVIC DISABLED STUDENT'S ASSOCIATION meets the second Wednesday of each month from 3 to 4 p.m. in the UVic Centre Room B238. Everyone welcome.

FRENCH CLUB meets at 11:30 for lunch and conversation in the Coffee Gardens. For more information call Jani Miller or Jami Watson via the French Dept. April 31 we will be electing an executive for next years's French club. If you are interested, please come at 11:30 a.m.

VIPIRG'S RACISM AND DISCRIMINATION COMMITTEE meets every week from 2:30 p.m. to 3:30 p.m. at Cle A118. Everyone is welcome.

ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in SUB Room 137A at 3:30.

Are you wonderfully warped and weird? A mad scientist? An alien from another planet? or just from another dimension? Join the rest of the alien visitors here at UVic for fun frivolity and general insanity at 6 p.m. in Clearihue B446.

UVIC MEDIEVAL CLUB MEETS, 8 p.m. in the graduate students lounge learn fencing, dancing, calligraphy, armouring, cooking and much more. Call Sean 721-4280.

THURSDAY

UVIC JUGGLING This outrageously fun club meets from 6:30 p.m. to 8:30 p.m at the McKinnon Apparatus gym. For info call Rich 361-4997 or Paul 388-7137.

LGBA Phone 384-2562 (Brian) or 595-5986 (Mairi). Lesbian Gathering every Thursday evening, phone Mairi 595-5986 for more info.

UVIC AIKIDO CLUB - meets mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

UVIC NDP CLUB meets at 7 p.m. in Cle C118. New members welcome! For further info please call Sabha at 721-2207.

FRIDAY

CROATION STUDENTS ASSOCIATION - meets at 3 p.m. the Language Lab in Clearihue to watch satellite news from Croatia. For more info call John at 598-5893 or Rob at 477-5096.

YOUNG LIBERALS OF UVIC invite all members, old and new, to our weekly social and meeting. Come join us at 4:30 p.m. in the Upper Lounge of the Gordon Head Complex to have a during and discuss our current policies and upcoming events.

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

STUDENTS FOR DIRECT DEMOCRACY meet at 1:30 p.m.in Cornett A372 (all semester). Contact George Pringle or Cam St. John 721-3601. SD is a group committed to the increased democratization of your Students' Society.

CAMPUS ASSOCIATION FOR BAHA'I STUDIES: Drop in for relaxed discussion, and videos 2 to 3 p.m. in Clearihue C117! Everyone welcome!

GENERAL

JEWISH STUDENT'S GROUP is holding a Passover dinner on April 5. There will also be another Shabbat dinner on April 30 for all those still in town. All interested in either event are asked to call Lorri at 592-5854 or Ilana at 595-2687.

LGBA Men-only drop-in, Wed. April 24, 12:30 to 2:30 SUB 137A. Women-only drop-in, Thursday April 25 12:30 to 2:30 p.m. Come now before the year is out!

T.O.G.A. interested in social events and philanthropy at the University and the local community. If you would like to get involved in a group who organizes various social, sports, and charity events, contact either Ian Flemington at 384-4241 or Darren Redies at 592-5689.

Interested in joining the paintball club? Paintball is a sport that helps promote physical fitness, confidence, quick thinking and endurance. Paintball is open to everyone of all ages and abilities. Shed those misconceptions and come out and try it. For more info call 381-4263 or 592-1517 and ask for Norm, Rob, or Simon.

Whee!

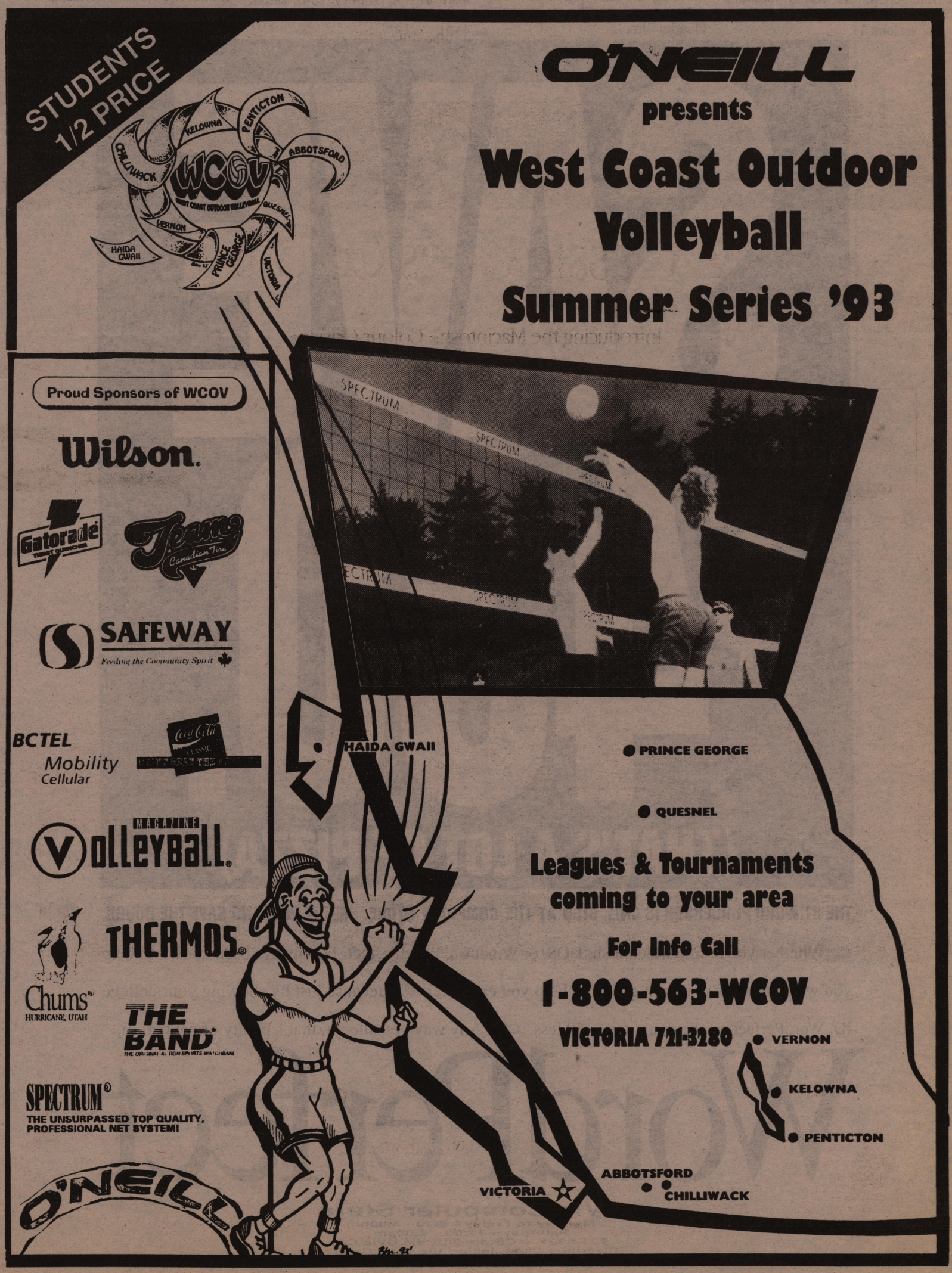
The Martlet Summer Issue

will be arriving May 20, 1993

Come to the staff meeting May 12 at 1 pm in SUB 109 to find out what weird and wonderful things we do when no one is around.

Or call Calinda or Dave at 721-8360.

We're looking for writers, photographers and production staff to help us astound the few diehard students left over the summer.



BILLBOARDS

THURSDAY 1

LECTURE

"DO WE NEED A DIFFERENT APPROACH TO PEACE KEEPING" will be the topic of a lecture by Karen Ridd of Peace Brigades International, at 8 p.m., 925 Balmoral Street. For more info call: 384-5532.

"SOCIAL TRANSFORMATION: THE GOAL OF ADULT EDUCATION" will be the topic of a lecture by Phyllis Cunningham, a leader in the field of adult education at 7:30 p.m. in Begbie 159.

READING

POETRY READING BY Glenn Harbison will be held at Mother's Cupboard at 7:30 p.m. April 1. Admissions $1.

FRIDAY 2

LECTURE

BYRON CRUZ former director of the Guatemalan Student Union will be speaking at 1:30 p.m. in Clearihue A214. Sponsored by the Latin American Student Solidarity Alliance.

DR. K. PEARSON will be speaking on the Nervous Control of Walking in Arthropods and Mammals, April 2 at Cunningham Room 146 from 3 to 4 p.m.

MEETING

STREET MEET 93: A POOR PEOPLE'S CONFERENCE where low income individuals will discuss their problems and their solutions to poverty issues in downtown area. Meeting will take place between 8:30 a.m. and 4:30 p.m. at 1800 Quadra Street.

OPEN HOUSE

PHOENIX THEATRE'S OPEN HOUSE will be held on April 2nd at 5 p.m. All are welcome an awards ceremony will be held at 6:15 p.m. honoring top theater students.

READING

ALEXANDER HUTCHINSON will be reading at 12:30 p.m. in the Fine Arts Building, Room 103. Free and open to the public. For more info call 721-7306.

SUNDAY 4

TOUR

ARTIST STUDIO TOUR of the Art Gallery of greater Victoria will be held April 4th 1993 from 11 a.m. to 4 p.m. Tix for students are $5 available at the Gallery 1040 Moss Street. For more info call 384-4101.

MONDAY 5

MEETING

AMNESTY INTERNATIONAL will be meeting at 106 Superior Street. Focus of the evening will be Amnesty's mandate and regional action networks around the world. For more info call 598-4413.

TUESDAY 6

MEETING

TRIAD SOCIETY FOR TRUTH IN ADOPTION will be meeting at 7 p.m. at the Native Friendship Centre, 533 Yates. Everyone welcome. For further information call 598-9887.

WEDNESDAY 7

LECTURE

KYUQUOT SOUND information night will be held at the Newcombe Theater April 7 at 7:30 p.m. Tix are $3.

UPCOMING

CUBAN FOLK MUSIC CONCERT will be held at Begbie Building, student lounge at 7:30 p.m. Saturday April 10. Tix are $7 General, $5 Students. For more info call 474-5403.

WOMEN IN THE CARIBOO GOLD RUSH 1862 TO 1875 will be the topic of a lecture by Professor Sylva VanKirk. Tix are $3 at 7:30 p.m., April 14 at the Newcombe theater.

FATHERS, a play by Gary Botting, will be performed at William Head Prison. Gates open at 6 p.m. curtain at 7:15 p.m. Performances will be held April 15 to 17, april 22 to 24, April 29 to May 1 and May 6 to 8. Tix are $8 general $7 students.

NORTH VANCOUVER ISLAND women's aglow retreat April 23 to 25 at Painter's Lodge in Campbell River. For information and registration contact Darlene Smith, 485-6876, FAX 485-7735. Registration deadline is April 15.

CHAMBER MUSIC VICTORIA presents Schubert's music Friday April 9 at 8 p.m. and April 10 at 1170 May St., 382-3602.

BIG SISTERS ARE NEEDED Come out to a "volunteer information night on Tuesday April 13 and Thursday April 29. We meet at 7 p.m. in our office located at suite 103-3347 Oak Street. For more information call 383-1191.

ONGOING

ATTENTION ALL STUDENTS ON LOAN. The UVSS is beginning a campaign to "End Student Poverty." As part of this campaign we are taking pictures of students on loan (showing their accumulated debt) for the purpose of using visual impact to lobby for an improved system for financial aid (ie. grants system). Anyone interested should contact Kelly Greenwell @ 721-8368 or come by the Resource Centre in the SUB.

SAVE $430.
(THAT'S A LOT OF PIZZA)

THE #1 WORD PROCESSOR IS ONLY $150 AT THE COMPUTER STORE. GET IT NOW AND SAVE THE DOUGH.

Whether you're into Macintosh, DOS, or Windows, WordPerfect® has always been known to help you write better. But now it can even help you eat better. Because just by showing your college ID, WordPerfect can be yours for $430 less. Any way you slice it, that's plenty of pepperoni.

WordPerfect®

UVic Computer Store
Monday to Friday • 8:30 - 4:00pm
Saturday • 12:00 - 4:00pm
721-8321 • CStore@UVVM.UVic.CA
Clearihue C143, facing the UVic Centre

WORDPERFECT IS A REGISTERED TRADEMARK OF WORDPERFECT CORPORATION WITHIN THE UNITED STATES AND OTHER COUNTRIES. ALL OTHER BRANDS AND PRODUCT NAMES ARE TRADEMARKS OR REGISTERED TRADEMARKS OF THEIR RESPECTIVE COMPANIES. ©WORDPERFECT CORP.

ASYLUM
CORPORATION
LOW MINIMUMS
FAST SERVICE
CUSTOM T-SHIRTS
30 COLORS
SWEATSHIRTS
OTHER GARMENTS&CAPS
101B AlderburySt, Victoria
100% COTTON SHIRTS 7 STYLES
PHONE: 384-6060

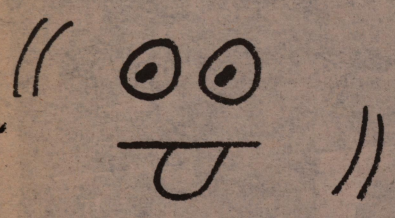
BILLBOARD&CLASSIFIED

If you are interested in commuting with other people for long distances or intercity, contact Destinations Ride Share Ltd., to make arrangements and to meet your match. Call, (604)-893-5137.

The South Island District Advisory Board is currently working on an Aboriginal Employment and Training needs Assessment Project. We are interested in surveying the UVic Aboriginal Students. For more information please phone Wayne Gray, Interviewer, 592-7909

PARENT/TOT DROP-IN, Tuesdays and Thursdays from 1 to 3 p.m. and Mon., Wed. & Fri. from 9:30 to 11:30 p.m. For more information call 474-7181 or 478-1122.

FOOD NOT BOMBS serves a hot meal every Sunday at 12 p.m in Centennial square. Free!! For more information come on Sunday.



SUPPORT DISABLED PARKING permit distributor. Funds go towards supporting independent living programs for people with disabilities. If you have a permit with no registration number or expiry date it will soon not be valid. To obtain the new provincially regulated permits please phone the South Vancouver Island Resource Centre for Independent Living at 360-1500.

ORIENTATION LEADERS wanted to run programs for first year students. Lots of fun, great volunteer work experience at the university, leadership training, other perks and rewards! Energy, enthusiasm, and people skills are musts. Time commitment flexible: three weekends in late July/mid-August, and/or the first week in Sept. Phone Susan at 721-8602 for more information.

CAFE SIMPATICO COFFEE HOUSE (1923 fernwood) starting at 8 p.m. every second friday. $4 General entrance.

The Kidney Foundation of Canada, B.C. Branch requires volunteers to assist with the door to door campaign in their neighbor during March. For more information please call Alan Whittingham at 721-6001.

THE VIVACIOUS MUSE (833 Fort) is a recently opened cafe art gallery showing works of local artists. Tuesdays is literary night with readings from original work and also poetry, 7:30 p.m. Wednesdays is free films at 8 p.m. Thursdays is theater night at 8:30 p.m. Friday and Saturdays is live music bring your instrument.

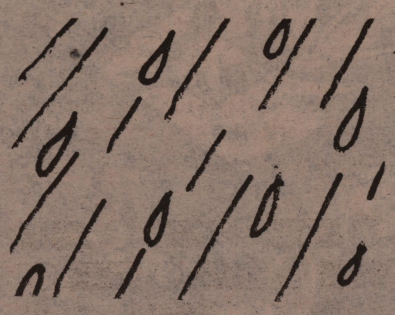
NEWLY ORGANIZING lesbian, gay, bisexual resource centre is in the works. If you or someone you know could participate in organizing with time or energy or financial aid short/long term your help is needed. Please contact Joanne at 360-1551.

Gay men's baseball. Register now. Call Andy @ 383-3981. Gay and Lesbian summertime volleyball. Recreational. For info call Wayne @ 592-5586.

GOING TO ISRAEL? Studying religion, philosophy or politics? Learn Hebrew from native Hebrew speaker. For more info call 385-5436.

North America's leader in student vacations is currently seeking motivated highschool and college students as campus representatives to help promote year-end and graduation trips to sunny Mexico.

COFFEE HOUSE at Mother's Cupboard. Every Thursday at 7:30 p.m. Admission is $1. Light snacks and Coffee/Tea provided.



NOON FILM SHOW Presented Thursday from 12-1 p.m. in the Central Library Multipurpose Room. Programs vary. Admission is free and bag lunches are welcome.

TELEPHONE BOOKS will be collected from Jan. 1 to May 31. Collection will take place at the Plaza Recycling Depots, The Municipal Recycling Depots, the Mobile Recycling Depots and the Hartland Avenue Landfill Recycling Area. For the location nearest you, call the CRD Hotline at 360-3030.

SHARED SIGN GROUP - meet with beginners and experts to learn American sign language, Wednesdays at 7 p.m. in the boardroom of McDonalds on Douglas, and Saturdays 1 p.m. in Clearihue A118. For more info call 598-8717.

ARE YOU AN EXTROVERT? Volunteer with the Community Police Station program! Spend four hours per week to help make your community a better place. For more info call 381-1322.

ECOLOGICAL HEALTH ALLIANCE is attempting to discover how many people in our area are affected by chemicals in our environment. If traffic exhaust, perfume, cleansers, tobacco smoke or other chemicals make you sick, pick up our survey at the SUB.

SKIING instruction is provided for visually impaired, hearing impaired, amputees, mentally handicapped, paraplegics and most other disabilities, providing they allow some mobility. Dates and time are arranged to suit your schedule. For more info call 334-3868.

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings the 2nd and 4th Tuesdays of each month. 7:30 p.m. at Central Junior Secondary school, room 105-1280 Fort Street. Colour film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, and practice your Spanish. Held every second Friday; proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

VOLUNTEERING - if you work with youth and would like information on volunteering in Victoria call 386-2269.

B.C. SCHIZOPHRENIA SOCIETY is a non-profit agency funded by United Way. We offer library and educational material, and support and peer counselling to anybody whose lives are touched by schizophrenia. Office hours are 9 a.m. to 4 p.m. with a lunch every week at Dunsmuir Lodge, 1515 McTavish.&B accomodations. Your choice of kayaking, hiking, and sailing with expert local guides and instruction. For details call Island Escapades 604-537-2537

MARLTETPLACE

SERVICES

EARN EXTRA MARKS with a perfect presentation from TOP KAT SERVICES (serving UVic since 1982). Fast, reliable, professional. "Resume to Thesis, no Job too Large or Small." Catriona 595-7100.

INVOLVED in a real or potential legal problem? We provide info on landlord/tenant, motor vehicle, small claims, consumer/debt disputes. UVic Law centre, free, open Tues. 11:30-1:30 p.m., Wed. 5 p.m., Thurs. 11:30-1:30, Begbie Building rm. 125."

RAISE A COOL $1000 in just one week! For your frat, sorority club. +$1000 for yourself! An a free Igloo Cooler if you qualify. Call 1-800-932-0528, Ext 65.

TRAVEL

ROAD TRIP - looking for person(s), M or F (I'm F) to share month long (?) trip through the U.S., my car or yours. Leaving late April or early May (?), details flexible. If interested please call 478-6873.

ARE YOU GOING TO EUROPE THIS SUMMER? How about seeing Czechoslovakia like no else has before? A canoeing tour through the river Berounka and Central Bohemia? A hiking tour though the Sumava Mountains? or a regional tour though southern Moravia with wine tasting at small private vineyards, castles, ruins, churches caves? Tours are a week long with experienced local guides. Prices start at $470 U.S. Child discounts available. For more information call 383-1063.

SALTS SPRING ISLAND BED AND BREAKFAST ADVENTURES! All inclusive packages offer 1st class B&B accommodations. Your choice of kayaking, hiking and sailing with expert local guides and instruction. Great way to experience the Gulf Islands. For detail call Island Escapades. (604)-537-2537.

AUTOMOTIVE

1982 TOYOTA CELICA, Black, excellent condition, no rust, great mileage. Includes Alpine cassette deck. Must see. Asking $5200, or will consider trade for a newer model VW Camper. Phone 658-4345 for details.

ACCOMMODATION

NEW TWO STORY HOUSE IN LANGFORD, near shopping center has upstairs available for rent for 2 ladies to share and downstairs for a for a family for rent. ns. np. 478-5511 or 474-7081.

1BR. AVAIL MAY-SEPT partly furnished, balcony, parking, secure building usu $495/mo, yours for $375/mo close to university call 383-4609.

FURNISHED SUITE close to UVic available May to August. Single person, N.S. $425 per month. 477-0704.

JOBS

UNIQUE OPPORTUNITY Operate your own paintball business this summer. Lucrative and fun. Call 386-6527.

EARN $5000 TO $20000 painting houses for yourself, (not for a college organization). Videos and books teach everything !!! 1-800-2-MANAGE

PSST

ANDREW MACDONALD, Creative Writing major 90-91, where are you now? Victoria is looking for you. Go to Creative Writing dance in April.

CONGRATULATIONS to Sarah, Anthea, Lana, & Madlin. I'll save you a place in the student loan financing line!

CP HEY it's been a really great year. I'm glad you decided to be my roomie. I'll miss you over the summer but don't forget to visit .

You will always be my sir!

LOST AND FOUND

LOST-men's silver Citizen watch sometime during the beginning of February. Sentimental value. Call 386-6527.

LOST-one pair of antique earrings at a yard sale at 1120 Pembroke on March 20th. Please call 386-6527.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

FOUND: Abalone ring outside of Cornett Building. Phone 595-2096 or stop by Cornett A048.

LOST- from exhibit in MacPherson Library Gallery: BRASS SHIPS BELL 721-4302 NO QUESTIONS ASKED. Please help me get it back. It is my sister's; from her sailboat.

CLASSIFIED ADS

MUST BE TYPED and pre-paid. 15 cents a word for students, 30 cents a word for non-students, and 50 cents a word for businesses. 15 word minimum. Lost and found ads are free. Please come to *the Martlet Office* SUB room 108. DEADLINE IS MONDAY AT NOON.

the ***Martlet*** is having a . . .

Special General Meeting

on Tuesday April 13 at 1 p.m., in the SUB Upper Lounge. We will be electing a summer interim MPS Board of Directors. We need three ***Martlet*** staff members and two students at large.

If you are interested in being a student at large and you are a registered student at UVic, please come to our SGM. The term of office is effective immediately upon election, until the election of a new board in September. All students are welcome to attend.

CONGRATULATIONS FUTURE GRADUATES!

You are about to reach an important milestone. Now it is time to start thinking about your next one — your career.

If you are considering a business career, BCIT's one-year post-graduate program in **Business Administration** or **Human Resources Management** may be for you. Many of today's successful business professionals have achieved this highly regarded post-diploma designation.

ENROLL IN OUR SEPTEMBER '93 TERM

HURRY . . . ENROLMENT IS LIMITED

For further information and application materials contact Program Advising at (604) 434-3304 or toll-free 1-800-667-0676.

BCIT BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

HAIRLOSS

Collage by Jamie Nicholls

STUDENTS

Present identification for

15% off

ALL PHOTOFINISHING NEEDS

one HOUR PHOTO

SHELBOURNE

SHELBOURNE PLAZA

3669 Shelbourne Street 477-1241

1153 Esquimalt Road 386-5332

SAVE A BUCK!

Victoria's best hair cut value just got better... bring this ad in to the

Cutting Bench Crimpers

and we'll give you a dollar off your next cut.

LADIES CUT	16.82
MEN'S CUT	14.95
KID'S CUT (9-12)	13.08
KID'S CUT (UNDER 8)	8.41
PERMS	33.64
COLOURS	27.10
HIGHLIGHTS	28.97

Plus GST

Price includes SHAMPOO CONDITION and BLOWDRY

OAK BAY 595-2423 1841 FORT ST.

SIDNEY 656-0752 MARINER VILLAGE MALL

LANGFORD 595-2423 2816 JACKLIN (AT GOLDSTREAM)

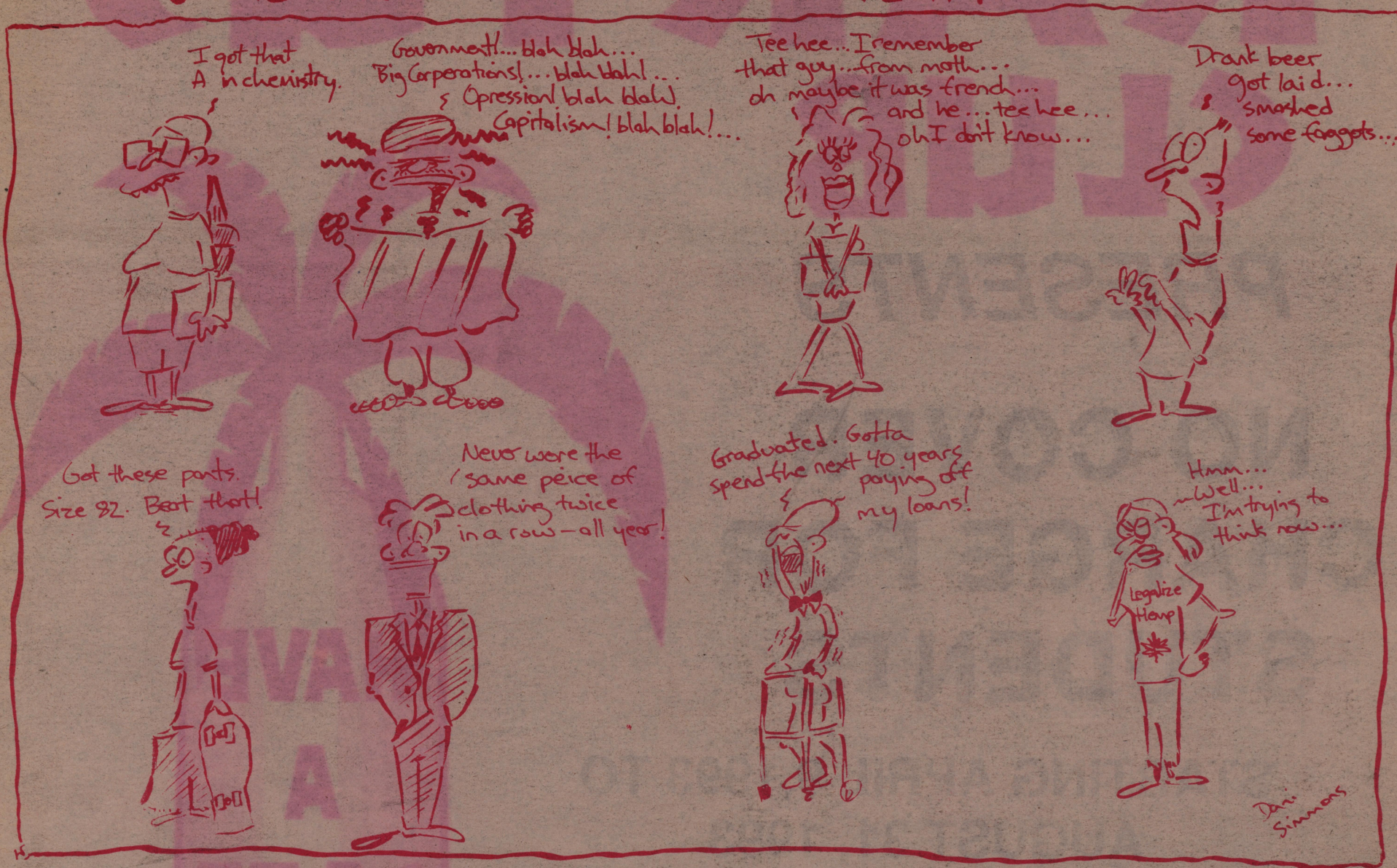
SAANICH 381-3351 GATEWAY VILLAGE

OAK BAY 595-2423 103-300 GORGE W.

SAVE A BUCK!

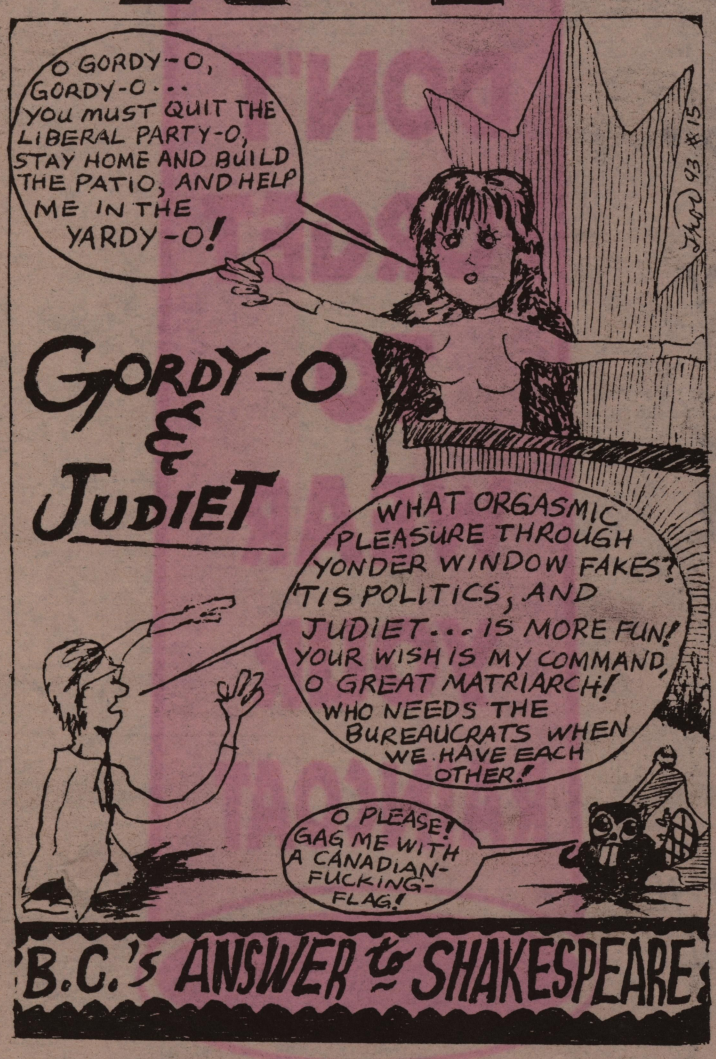
COMIX

U-VIC STUDENTS SUM UP THEIR YEAR.



THIS COMIC IS DEDICATED TO ALISON FLEMING, CHEKTV GODDESS. ALISON, WILL YOU MARRY ME? LOVE FROM THOR.

EX minus ONE by THOR



THE OTHER SIDE OF THE COIN

By AMIDA 93

Jackie

THE WISE CRACKIN' MONKEY AND HIS BALLPEEN HAMMER

featuring: THE STARS OF THE FAMILY CIRCUS

by BILL KEEN

KAKTUS CLUB

PRESENTS

NO COVER CHARGE FOR STUDENTS

STARTING APRIL 9,1993 TO AUGUST 31, 1993

(MUST SHOW VALID STUDENT I.D.)

THURSDAY NIGHTS

*BOXING DAY BLOW-OUT

*GIRLS NIGHT OUT

• NO COVER CHARGE • FREE ROSES •
POOL TOURNAMENT • HOR D'OEUVRES • DIAMOND JEWELLERY GIVE-A-WAY

SUNDAY NIGHTS

• MUSIC REQUEST NIGHT
•OPEN POOL TOURNAMENT
• "DOUBLE" YOUR FUN

KAKTUS BIRD CABARET WISHES TO THANK ALL THE GROUPS AND ORGANIZATIONS FOR THEIR OVERLY ENTHUSIASTIC SUPPORT THIS YEAR

858 YATES ST.

*SIZES MAY VARY

THURSDAY - SUNDAY FROM 8 PM